



Macro Analysis Creative Research Organization

Musician's Workshop

Monona Terrace

Madison, Wisconsin

June 14–15, 2019

Pedagogy • Performance • Analysis • Composition • Listening

Musician's Workshop

Join us for our Traditional Workshop and

Mini-Workshop:

Jazz Up Your Theory Classroom

Using Jazz in All Levels of the Aural Skills Classroom

&

Jazz Harmony and Analysis in the Music Theory Classroom

Timothy Buchholz

Traditional Workshop:

We invite you to submit proposals for:

Traditional 30–50 minute presentations • Panel presentations • Poster session presentations

We encourage submissions in all areas, including pedagogy, performance, analysis, composition, and listening techniques. Presentations involving active participation are strongly encouraged.

Join us for a workshop that features camaraderie, collaboration, and pedagogy!

Favorites Session!

Submit your best-loved compositions for teaching music theory and we'll organize a session devoted to sharing your favorites!

• Jazz Up Your Theory Classroom

Dr. Timothy Buchholz is an Associate Professor of Music at the UW Colleges Stevens Point campus where he directs the concert choir and two vocal jazz ensembles and teaches classes in ear training and vocal techniques. He is a nationally recognized jazz singer, educator, and arranger. Tim has performed at Carnegie Hall, New York City's Lincoln Center, and has toured internationally in South Africa, Costa Rica, France, Estonia, Latvia, Germany, Austria, and Belgium. He has performed with many notable artists including Bobby McFerrin, Steve Miller, Bruce Hornsby, Patty Austin, Jon Secada, and Dave Grusin. His arrangements have been published by Sound Music Publications.

• Workshop Location, Dates, and Times

The MACRO Musician's Workshop is held at the Monona Terrace, in Madison, Wisconsin, within easy reach of many city attractions. The event also features a superb luncheon provided free of charge to all participants. The workshop begins at 9:00 a.m. on Friday, June 14, and ends at noon on Saturday, June 15, 2019.

• Travel Funds

Members may apply for travel stipends. We offer \$200 for participants and traditional poster session presenters, \$300 for "Pitches" poster session presenters and \$400 for traditional presentation sessions. Funds are limited and are available on a first-come, first-served basis. **Participants who receive travel funds are required to attend both days of the workshop.**

• Register for the Workshop

Register for this year's workshop by sending an e-mail to the MACRO Chair, Jamie Henke, at <jamie.henke@wisc.edu>. Please send a short message indicating your interest in attending and we will send you workshop/travel information. Register early to take advantage of MACRO's travel funds! Check our web site at www.macromusic.org.

• Traditional Workshop

Call for Participation

Standard Sessions: Please submit a short abstract (150–250 words) describing the session content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jamie.henke@wisc.edu>. Standard session presentations can be either 30 or 50 minutes in length. **DEADLINE: March 1, 2019.**

"Pitches" Poster Session: This session is ideal for special topic items such as interesting macro analysis applications, unique assignments and projects for students, innovative teaching techniques, or student presentations. "Pitches" session presentations are fifteen minutes in length with five minutes for questions. Please submit a short abstract (150–250 words) describing the poster content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jamie.henke@wisc.edu>. **DEADLINE: March 1, 2019.**

Favorites session! Anyone attending the workshop is invited to submit a favorite teaching piece for this session. Please submit the name of the piece, and a short paragraph (150–250 words) describing how you use this piece in your music theory class. **DEADLINE: April 1, 2019.**

Evaluation of All Submissions

Submissions will be evaluated based on the description and presentation of the session in the abstract. While we welcome topics on all aspects of music, we encourage those proposals with a discernable link between the topic and macro analysis. Session topics that involve any active participation of the workshop audience are also encouraged.

• Submit materials by e-mail to:

Jamie Henke, MACRO Chair
E-mail: jamie.henke@wisc.edu