



Macro Analysis Creative Research Organization

Musician's Workshop

Monona Terrace

Madison, Wisconsin

June 15–16, 2018

Pedagogy • Performance • Analysis • Composition • Listening

Musician's Workshop

Join us for our Traditional Workshop and

Mini-Workshop:

The Aural Skills Classroom

*The Studio Lesson, the Ensemble Rehearsal, the Aural Skills Classroom:
Exploring Similarities in Skills Development*

Refining Your Harmonic Listening Through Error Detection

Self Help & Partners:

*Low-tech Practicing Both Inside and Outside the Aural Skills Classroom
Gene Trantham*

Submit for 2018! Teacher's Pets: Favorite Theory Teaching Materials

Share your favorite pieces for teaching music theory by participating in the "Teacher's Pets" session. Submit your best-loved compositions and we'll organize a session devoted to sharing favorites. The pieces you submit can be intended for teaching beginners, part writing, counterpoint, chromatic harmony, form, dictation, or aural recognition. Feel free to submit excerpts or works that highlight other topics as well!

We invite you to submit proposals for:

Traditional 30–50 minute presentations • Panel presentations • Poster session presentations

**We encourage submissions in all areas, including pedagogy,
performance, analysis, composition, and listening techniques.
Presentations involving active participation are strongly encouraged.**

Join us for a workshop that features camaraderie, collaboration, and pedagogy!

• The Aural Skills Classroom

Gene Trantham, Bowling Green State University. Gene is a recipient of the 1997 Distinguished Teaching Award from Phi Mu Alpha Sinfonia. He serves as a music theory consultant for the College Board and is active in the AP Music Theory program. He directs the Ohio Ambassador Chorus, an ensemble of high school singers, on their biannual tour of Europe and is the author of *Instructor's Resources* to accompany *The Musician's Guide to Theory and Analysis* from WW Norton. He completed his master's degree at the University of Missouri-Kansas City and earned his Ph.D. in music theory from the University of Wisconsin-Madison.

• Workshop Location, Dates, and Times

The MACRO Musician's Workshop is held at the Monona Terrace, in Madison, Wisconsin, within easy reach of many city attractions. The event also features a superb luncheon provided free of charge to all participants. The workshop begins at 9:00 a.m. on Friday, June 15, and ends at noon on Saturday, June 16, 2018.

• Travel Funds

Members may apply for travel stipends. We offer \$200 for participants and traditional poster session presenters, \$300 for "Pitches" poster session presenters and \$400 for traditional presentation sessions. Funds are limited and are available on a first-come, first-served basis. **Participants who receive travel funds are required to attend both days of the workshop.**

• Register for the Workshop

Register for this year's workshop by sending an e-mail to the MACRO Chair, Jamie Henke, at <jamie.henke@wisc.edu>. Please send a short message indicating your interest in attending and we will send you workshop/travel information. Register early to take advantage of MACRO's travel funds! Check our web site at www.macromusic.org.

• Traditional Workshop

Call for Participation

Standard Sessions: Please submit a short abstract (150–250 words) describing the session content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jamie.henke@wisc.edu>. Standard session presentations can be either 30 or 50 minutes in length. **DEADLINE: March 10, 2018.**

"Pitches" Poster Session: This session is ideal for special topic items such as interesting macro analysis applications, unique assignments and projects for students, innovative teaching techniques, or student presentations. "Pitches" session presentations are fifteen minutes in length with five minutes for questions. Please submit a short abstract (150–250 words) describing the poster content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jamie.henke@wisc.edu>. **DEADLINE: March 10, 2018.**

Favorites session! Anyone attending the workshop is invited to submit a favorite teaching piece for our **Teacher's Pets** session. Please submit the name of the piece, and a short paragraph (150–250 words) describing how you use this piece in your music theory class. **DEADLINE: April 1, 2018.**

Evaluation of All Submissions

Submissions will be evaluated based on the description and presentation of the session in the abstract. While we welcome topics on all aspects of music, we encourage those proposals with a discernable link between the topic and macro analysis. Session topics that involve any active participation of the workshop audience are also encouraged.

• Submit materials by e-mail to:

Jamie Henke, MACRO Chair
E-mail: jamie.henke@wisc.edu