



Composition Contest

The Upsilon Phi Chapter of Phi Mu Alpha Sinfonia
The Epsilon Pi Chapter of Sigma Alpha Iota
The Mostly Live Composers Society
and the
Macro Analysis Creative Research Organization
announce the

Truman State University/MACRO Composition Contest

The Composition Contest
application form is available online at
www.macromusic.org/applications/composition.html

For further information, please contact:
Dr. Warren Gooch, MACRO Composition Chair
Truman State University
Division of Fine Arts, Baldwin Hall 118
Truman State University
Kirksville, MO 63501
Phone: (660) 785-4429
Email: wgooch@truman.edu



Travel Reimbursement

The Macro Analysis Creative Research Organization provides three different levels of support for our member needs. These honorariums help to cover the costs incurred by members attending our Musician's Workshop.

Three levels of travel honorarium support are now available:

1. \$250 of travel money for those attending the workshop.
2. Up to \$500 of support for those presenting either a poster or session at the workshop.
3. The Gene Benward Memorial Travel Honorarium.

All travel honorariums can be used only for MACRO-related travel to our Musician's Workshop at Madison, Wisconsin. Travel honorariums may also be awarded in special cases for other workshops and conferences if you are presenting macro-analytical material at that meeting.

Travel honorariums are awarded on a first-come, first-served basis, so if at all possible, requests for travel funds should be submitted online by May 1 in the year of the workshop <www.macromusic.org/applications/travelreimbursement.html>.

Please contact Jamie Henke for further information about travel reimbursement:

Dr. Jamie L. Henke, Chair of MACRO
613 Lowell Hall
610 Langdon St.
Madison, WI 53703-1195
Phone: (608) 263-6822
Email: jhenke@dcs.wisc.edu



Gene Benward Memorial Travel Honorarium

This award is dedicated to the memory of Gene Benward, an outstanding, charismatic, strong, and wonderful person who was a dear friend to many in MACRO. Her guidance, wisdom, strength, and business acumen have made our organization what it is today. During her lifetime, Gene Benward was an avid traveler. We can think of no better way to honor her memory than by providing the funds to make possible one of the activities Gene Benward enjoyed most throughout her life.

To be eligible for this award, you must:

1. Be a member of MACRO.
2. Present either a poster or regular session at our workshop.
3. Demonstrate the need for more than \$500 of travel support.

You may apply for the Gene Benward Memorial Travel Honorarium if your travel expenses exceed \$500 and you are not entitled to any support from your own institution. You must also be presenting either a regular session or poster at the workshop to be eligible.

We try to assist as many members as we can, but travel honorariums are distributed on a first-come, first-served basis, so apply online early <www.macromusic.org/applications/travelreimbursement.html>. Travel honorarium requests are due by May 1 of each year.

Please contact Jamie Henke for further information about the Gene Benward Memorial Travel Honorarium:

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613 Lowell Hall
610 Langdon St.
Madison, WI 53703-1195
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Presentations given at the
2005 Musician's Workshop
sponsored by the
Macro Analysis Creative Research Organization

June 3–4, 2005
Monona Terrace
Madison, Wisconsin

- Macro Analysis Off the Beaten Path *Warren Gooch*
- On the Path to Understanding Macro Analysis *Marilyn Saker*
- Jingle All the Way: A Synthesis of Composition,
Analysis, and Performance. *Jamie Henke*
- All the Things You Are: “Speak Low”—
In a “Macro” Tone *Maggi Smith-Dalton*
- The Relation of Music Theory to Interpretation *Donald Chittum*
- C.P.E. Bach *Solfeggietto*:
A Macro Analysis-based Performance *Laroy Borchert*
- Pros and Cons of the Stacking
Method for Figured Bass *Richard Jean Richards*
- Exploring Tonal Pitch Space in Two,
Three, and Four Dimensions *J. Kent Williams*
- MACRO Archive Poster *Gene Trantham*
- File* *Paul Hayden*
- Tonal Palindromes: When Tonal
Progressions are Reversed *Jim Dalton*
- Jingle Performances *Workshop Participants*
- Harmony and Beyond: Exploring New
Realms in CAI and ITS *Gene Trantham*
- Multimodal Music Theory: Reconciling Linear
and Macro-analytical Techniques, Part II *Robert Hodson*



2006 MACRO Workshop

The Macro Analysis Creative Research Organization
announces a

Musician's Workshop

June 16–17, 2006
Monona Terrace
Madison, Wisconsin

For further information, please contact:

Dr. Jamie L. Henke, Chair of MACRO
613 Lowell Hall
610 Langdon St.
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Phone: (608) 263–6822
Email: jhenke@dcs.wisc.edu



Macro Analysis Creative Research Organization

The Macro Analysis Creative Research Organization (MACRO) is a non-profit professional organization for all musicians. It is dedicated to the enhancement of all aspects of music, including pedagogy, performance, analysis, composition, and informed listening through the use of macro-analytical techniques.

Activities of the Organization

- MACRO holds an annual workshop providing an opportunity for members to learn macro-analytical techniques and to share ideas, strategies, and research developments.
- The scholarly journal, *Musical Insights*, is produced by MACRO. Manuscripts may be submitted regarding any aspect of macro analysis.
- *Macro News*, an electronic newsletter, provides member news and general information regarding the organization.
- MACRO sponsors research grants, student awards, analysis contests, a teaching award, and a composition contest.

Membership

Membership in the Macro Analysis Creative Research Organization includes the newsletters, the journal, and a reduced workshop fee. Musicians of all disciplines, including students, are invited to join the organization. For further information, or to become a member of MACRO, please contact:

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610 Langdon St.
Madison, WI 53703-1195
Phone: (608) 263-6822
Email: jhenke@dcs.wisc.edu
Web Site: www.macromusic.org

MACRO is an international organization not associated directly with the University of Wisconsin-Madison. The organization is supported, in part, by funds from the UW Foundation, which must be processed through a non-profit financial institution.