



## Bruce Benward Theory/Composition Honorarium

To be eligible for this award you must be an undergraduate or graduate music major in theory or composition.

This award is intended to honor the lifelong work of Dr. Bruce Benward. Countless musicians have learned about music theory from any of the Benward textbooks written over his tremendous career. Students—literally all over the world—have grown as musicians from reading and using his work, whether it be his ground-breaking text, *Ear Training: A Technique for Listening*, which was the first of its kind, or the famous *Music in Theory and Practice*, now in its seventh edition. The most fortunate of us not only used these texts, but were able to learn from the great man himself. Dr. Benward treated every student the same, whether beginning undergraduate music majors struggling with basic concepts of theory or graduate students working on their thesis. His door was always open, and any student could drop in at any time with a question about music, whether they were currently his student or not. His wonderful and slightly wicked sense of humor, and his zest for life and music made learning music theory fun. We can think of no better way to thank Dr. Bruce Benward for what he has done for so many theory and composition students all around the world than to help future students follow in his footsteps.

To apply for this honorarium:

1. Students or faculty may initiate the nomination process. Both of the following steps must be completed for the application to be considered. Incomplete applications or those not adhering to the guidelines are subject to disqualification. The specific amount of each award is \$1,000 and includes a lifetime membership in MACRO. Award funds can be used only for tuition, music and/or instruments.
2. The student must fill out and submit the student application form online <[www.macromusic.org/applications/students.html](http://www.macromusic.org/applications/students.html)>, including a paragraph stating personal goals as a musician.

3. A faculty member must submit a letter of support. The letter should address the student's musicianship, academic ability, and other aspects of their background that are appropriate or significant. This letter should be submitted as an email attachment to Jamie Henke, MACRO Chair at [jhenke@dcs.wisc.edu](mailto:jhenke@dcs.wisc.edu). If the faculty member prefers to submit a paper copy of the letter, mail it to Jamie Henke at 610 Lowell Hall, 610 Langdon St., Madison, WI 53703.
4. The application deadline for this award is always March 1 of each year.

The MACRO Board determines the recipient of the award. Decisions of the judges will be final. MACRO reserves the right not to present the award if a worthy submission is not found.



## Bruce Benward Outstanding New Music Theory Instructor Honorarium

Any Macro Analysis Creative Research Organization member may nominate an outstanding new music theory teacher for the Bruce Benward Outstanding New Music Instructor Honorarium. The \$1,000 award also includes a gift of a lifetime membership in MACRO. New instructors must be nominated by February 1 to be considered for this annual award. Instructors must be teaching music theory and in their first five years of teaching to be eligible. For additional information about the nomination requirements, please review the guidelines on the web <[www.macromusic.org/applications/teachingaward.html](http://www.macromusic.org/applications/teachingaward.html)>, or contact:

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