
Contents

Commentary

<i>Marilyn Saker</i>	
Introduction	9
<i>Jamie Henke</i>	
Welcome	11

Articles

<i>Bruce Benward</i>	
In Search of Musical Logic	13
<i>Allison Hawkins</i>	
Macro Analysis of Robert Schumann's "Abschied," from <i>Waldscenen</i> , Op. 82	45
<i>Gene S. Trantham</i>	
The State of Macro-Analytical Research: Retrospective and Future Patterns	57

Information

Contributors	83
Call for Manuscripts	85
<i>Musical Insights</i> Volume 1	86
<i>Musical Insights</i> Volume 2	87
MACRO News	88
Robert Fountain Memorial Honorarium	89
Bruce Benward Theory/Composition Honorarium	91
Bruce Benward Outstanding New Music Theory Instructor Honorarium	92

6 • Musical Insights

MACRO Research Award	93
Composition Contest	95
Travel Reimbursement.....	96
Gene Benward Memorial Travel Honorarium.....	97
2005 Musician's Workshop Presentations.....	98
2006 Musician's Workshop	99
Macro Analysis Creative Research Organization.....	100