



# Call for Manuscripts

The Macro Analysis Creative Research Organization invites musicians of all disciplines to submit manuscripts for publication consideration in *Musical Insights*. Topics regarding any aspect of macro analysis and/or its application in music research, education, performance, theory, history and composition are welcomed.

## Submission Requirements

A blind review will be made of all manuscripts by the MACRO editorial Board, therefore submissions should include:

- three (3) copies of the manuscript void of any identification information
- a cover letter that identifies both the author and the manuscript title

## Manuscript Requirements

Authors are requested to submit manuscripts in the following format:

- word processed and printed on 8-1/2 x 11 inch paper
- double-spaced throughout (including block quotations and footnotes)
- all notes appearing as footnotes
- limited to 20 pages (shorter manuscript lengths are preferred)

Please be advised that authors may be asked to provide camera-ready copies of musical examples, charts, diagrams, etc.

Submissions should be addressed to:

Dr. Marilyn Saker  
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N101 Alexander Music Building  
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Ypsilanti, MI 48197-9960

For further information, contact Dr. Saker at: [marilyn.saker@emich.edu](mailto:marilyn.saker@emich.edu).



# Musical Insights Volume 1

Volume 1 of  
*Musical Insights*  
may be read on the web at  
[www.macromusic.org/journal/list.html](http://www.macromusic.org/journal/list.html)

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