



## Robert Fountain Memorial Award

*This award is dedicated to the memory of Robert Fountain, an outstanding musician, teacher, mentor, and dear friend. His charisma, both on and off the podium, his wonderful sense of humor, and his deep understanding and love of music will be sorely missed. One of the most venerated teachers at the University of Wisconsin-Madison, Professor Fountain was not comfortable with personal attention, and may not have liked the idea of an award in his name. However, those of us whose lives were touched by him in such a profound way want to say thank you for everything he brought to us as a musician, and even more importantly as a mentor and friend. In the spirit of love we set out to continue Robert Fountain's lifelong task of helping students reach their musical potential.*

### Information and Guidelines

To be eligible for the award:

1. You must be an undergraduate or graduate music major.
2. You must currently be an active performer of music, although you need not be a music performance major.
3. You must have a minimum collegiate GPA of 3.00. Money awarded can be used for tuition, music, and/or instruments only.
4. The amount of the award is \$1,000 (although the award amount may be subject to change based on the performance of our supporting grant for that particular year). In addition to the monetary award, the award winner will receive publication in an academic journal.

To apply, please submit the following:

1. A macro analysis article, consisting of written text, the actual musical macro analysis, and any figures you wish to include. The macro analy-

sis and figures should be done as neatly as possible, as they are to be considered “camera-ready” for publication. This article is the most important portion of the award criteria. As an added benefit to you, the best analysis articles will be published in the MACRO journal, *Musical Insights*. Your article need not be long, and any topic may be selected, as long as macro analysis is involved.

2. One letter of support, which must be from one of your major professors. The letter should address your musicianship, academic ability, and other aspects of your personal and professional background that you feel are significant. This letter must be from a MACRO member if you are not yourself a member.
3. A one-page cover letter that includes a statement of your goals as a musician.

MACRO members are asked to encourage their outstanding students to apply for this award/publication opportunity. Applications not adhering to the above guidelines are subject to disqualification. Complete application materials must be received by March 1 annually to be considered.

The MACRO Board determines the recipient of the award. Decisions of the judges will be final. MACRO reserves the right not to present the award if a worthy applicant submission is not found. All materials should be sent to:

Dr. Jamie L. Henke, Chair of MACRO  
613 Lowell Hall  
610 Langdon St.  
Madison, WI 53703-1195

The Macro Analysis Creative Research Organization welcomes donations to help support the Robert Fountain Memorial Award. For further information, contact Dr. Henke at: [jlhenkep@facstaff.wisc.edu](mailto:jlhenkep@facstaff.wisc.edu).