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# Journal Contributor Information

The Macro Analysis Creative Research Organization invites musicians of all disciplines to submit manuscripts for publication consideration in *Musical Insights*. Topics regarding any aspect of macro analysis and/or its application in music research, education, performance, theory, history and composition are welcomed.

## Submission Requirements

A blind review will be made of all manuscripts by the MACRO editorial Board, therefore submissions should include:

- three (3) copies of the manuscript void of any identification information
- a cover letter that identifies both the author and the manuscript title

## Manuscript Requirements

Authors are requested to submit manuscripts in the following format:

- word processed and printed on 8-1/2 x 11 inch paper
- double-spaced throughout (including block quotations and footnotes)
- all notes appearing as footnotes
- limited to 20 pages (shorter manuscript lengths are preferred)

Please be advised that authors may be asked to provide camera-ready copies of musical examples, charts, diagrams, etc.

Submissions should be addressed to:

Dr. Marilyn Saker  
Department of Music  
N101 Alexander Music Building  
Eastern Michigan University  
Ypsilanti, MI 48197-9960

For further information, contact Dr. Saker at: [marlyn.saker@emich.edu](mailto:marlyn.saker@emich.edu).

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# Macro Analysis Creative Research Organization

The Macro Analysis Creative Research Organization (MACRO) is a non-profit professional organization for all musicians. It is dedicated to the enhancement of all aspects of music, including pedagogy, performance, analysis, composition, and informed listening through the use of macro-analytical techniques.

## Activities of the Organization

- MACRO holds an annual workshop providing an opportunity for members to learn macro-analytical techniques and to share ideas, strategies, and research developments.
- The scholarly journal, *Musical Insights*, is produced by MACRO. Manuscripts may be submitted regarding any aspect of macro analysis.
- The *Macro Circular*, a newsletter, provides teaching hints, member news, and general information regarding the organization.
- MACRO sponsors research grants, analysis contests, a composition contest, and the Robert Fountain Memorial Award.

## Membership

Membership in the Macro Analysis Creative Research Organization includes the three newsletters, the journal, and a reduced workshop fee. Musicians of all disciplines, including students, are invited to join the organization. For further information, or to become a member of MACRO, please contact:

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