

The Macro Analysis Creative Research Organization (MACRO)
Announces the 25th Annual

MACRO Composition Competition for 2024: Trios

PRIZE: \$1000 and Conference Presentation

Entry Guidelines and Submission Procedures:

- Submit one or more original works for **three instruments** composed within the past five years. **Trios** must be unpublished and must not have won any previous awards. There are no duration restrictions. There is no entry fee.
- Submit your materials via e-mail to rich.freese.macro@gmail.com. Send each entered composition separately. Each entry must include the following:
 - A PDF of the score, with composer name and other identifying marks removed.
 - An audio file of a performance or MIDI realization of the composition. Only mp3 files will be accepted, with a maximum size of 15 MB. Contact Competition Chair Dr. Rich Freese (rich.freese.macro@gmail.com) if you have questions.
 - A completed entry form, submitted as an e-mail attachment (PDF or Word only)
 - A biographical sketch, submitted as an e-mail attachment (PDF or Word only)
 - A short statement indicating how the principles of macro analysis are involved in the entered composition, submitted as an e-mail attachment (PDF or Word only). See the **ENTRY FORM** on next page for further information
 - All materials must be received by January 15, 2024. Late and/or incomplete entries will not be accepted.

Responsibilities of Competition Winner:

- The winner agrees to speak about their winning composition at the 2024 MACRO Workshop, to be held in Madison, Wisconsin on June 21-22, 2024. MACRO will reimburse travel expenses, up to a maximum of \$500.
- The winner must be a MACRO member or must join MACRO in order to receive the monetary prize and travel funds. There is no membership fee. A valid U.S. Social Security number is also required. The winner will be notified by February 15, 2024.

For further information: contact MACRO Composition Chair Dr. Rich Freese: rich.freese.macro@gmail.com

To join MACRO: contact Dr. Jamie Henke, MACRO Chair: jamie.henke@wisc.edu

For further information about MACRO: visit the MACRO website at <http://www.macromusic.org>

2024 MACRO Composition Competition

ENTRY FORM

Composer's Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Title of Composition _____ Duration _____

Year of Composition _____ (Must be 2019 or later)

Are you currently a MACRO member? Yes No

Do you have a valid US Social Security number? Yes No
(a "Yes" answer is required for entry)

Submit a short paragraph indicating how the principles of macro analysis are involved in your composition. This is a required part of the entry process. Macro analysis is a reductive analytical system that views music via harmonic motion to and from a target chord or "tonic." While macro analysis is traditionally applied to tonal music, its application can be broadly extended to encompass any music that involves some sort of directed musical motion or pitch centricity. Visit <http://www.macromusic.org> for further information.

If I am named Winner in the competition, I agree to the following:

- I will join MACRO upon notification of my award, if I am not already a member.
- I will present a session on my winning composition at the 2023 MACRO Workshop, to be held in Madison, Wisconsin on June 21-22, 2024.
- I retain all rights to my winning composition.

I certify that my entry complies with all competition requirements, as described in the "Call for Scores."

Signed _____ Date _____

Submit this form and all entry materials electronically by **January 15, 2024** to:
Dr. Rich Freese, MACRO Composition Chair
rich.freese.macro@gmail.com