



Macro Analysis Creative Research Organization

Musician's Workshop

Monona Terrace

Madison, Wisconsin

June 17–18, 2016

Pedagogy • Performance • Analysis • Composition • Listening

Musician's Workshop

Join us for our Traditional Workshop

and

Music Theory Teaching Techniques: Emphasis on Aural Skills Mini Workshop

Aural Skills Habits: The Instructor's Influence
Accessible Atonal Aural Skills: Some Things to Consider
Macro Analyzing Your Aural Skills
Beat Boxing with Your Hands

Traditional Workshop

We invite you to submit proposals for:

Traditional 30–50 minute presentations • Panel presentations • Poster session presentations

**We encourage submissions in all areas, including pedagogy,
performance, analysis, composition, and listening techniques.
Presentations involving active participation are strongly encouraged.**

Join us for a workshop that features camaraderie, collaboration, and pedagogy!

● **Music Theory Teaching Techniques:
Emphasis on Aural Skills**

Learn tried and tested music theory ear training techniques from award winning instructors:

Topic: Aural Skills Habits: The Instructor's Influence

Gene Trantham, Associate Professor, Bowling Green State University, Phi Mu Alpha Sinfonia "Distinguished Teaching Award" and reader for AP Music Theory.

Topic: Accessible Atonal Aural Skills: Some Things to Consider as Students Reach for the Next Level

Gene Trantham, Associate Professor, Bowling Green State University.

Topic: Beat Boxing by Hand!

Jamie Henke, Distinguished Faculty Associate, University of Wisconsin—Madison, "Chancellor's Hilldale Award for Excellence in Teaching," Honored Instructor award and UW—Madison Teaching Academy.

Topic: Macro Analyzing your Aural Skills

Marilyn Saker, Professor, Eastern Michigan University, "Who's Who Among America's Teachers: The Best Teachers in America Selected by the Best Students" and Coauthor of Bruce Benward's *Music in Theory and Practice*.

● **Workshop Location, Dates, and Times**

The MACRO Musician's Workshop is held at the Monona Terrace, in Madison, Wisconsin, within easy reach of many city attractions. The event also features a superb luncheon provided free of charge to all participants. The workshop begins at 9:00 a.m. on Friday, June 17, and ends at noon on Saturday, June 18, 2015.

● **Travel Funds**

Members may apply for travel stipends. We offer \$200 for participants and traditional poster session presenters, \$300 for "Pitches" poster session presenters and \$400 for traditional presentation sessions. Funds are limited and are available on a first-come, first-served basis. Those with special needs may be considered for a full travel honorarium. **Participants who receive travel funds are required to attend both days of the workshop.**

● **Traditional Workshop**

Call for Participation

Standard Sessions: Please submit a short abstract (150–250 words) describing the session content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jamie.henke@wisc.edu>. Standard session presentations can be either 30 or 50 minutes in length. **DEADLINE: March 16, 2016.**

"Pitches" Poster Session: This session is ideal for special topic items such as interesting macro analysis applications, unique assignments and projects for students, innovative teaching techniques, or student presentations. "Pitches" session presentations are fifteen minutes in length with five minutes for questions. Please submit a short abstract (150–250 words) describing the poster content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jamie.henke@wisc.edu>. **DEADLINE: April 16, 2016.**

Traditional Poster Session:

Anyone attending the workshop is invited to bring a standard poster or handouts to display during the workshop. Please submit a short abstract (150–250 words) describing the poster content and format. **DEADLINE: April 16, 2016.**

Evaluation of All Submissions

Submissions will be evaluated based on the description and presentation of the session in the abstract. While we welcome topics on all aspects of music, we encourage those proposals with a discernable link between the topic and macro analysis. Session topics that involve any active participation of the workshop audience are also encouraged.

● **Submit materials by e-mail to:**

Jamie Henke, MACRO Chair
21 N. Park St., Room 7334
Madison, WI 53715
E-mail: jamie.henke@wisc.edu

● **Register for the Workshop**

Register for this year's workshop by sending an e-mail to the MACRO Chair, Jamie Henke, at <jamie.henke@wisc.edu>. Please send a short message indicating your interest in attending and we will send you workshop/travel information. Register early to take advantage of MACRO's travel funds! Check our web site at www.macromusic.org.