



Macro Analysis Creative Research Organization

Musician's Workshop

Monona Terrace

Madison, Wisconsin

May 29-30, 2015

Pedagogy • Performance • Analysis • Composition • Listening

Musician's Workshop

Join us for our Traditional Workshop

and our

Music Theory Teaching Techniques: Emphasis on Ear Training Mini Workshop 2015

Listening in Circles

Making Music Theory Clear as a Bell

How is Your Form

The Portable Tone Row: from Intervals to Atonality

Dum Dums or Smarties?

Traditional Workshop

We invite you to submit proposals for:

Traditional 30–50 minute presentations • Panel presentations • Poster session presentations

**We encourage submissions in all areas, including pedagogy,
performance, analysis, composition, and listening techniques.
Presentations involving active participation are strongly encouraged.**

Join us for a workshop that features camaraderie, collaboration, and pedagogy!

● **Music Theory Teaching Techniques:
Emphasis on Ear Training**

(9:00 a.m.—11:00 a.m. on May 29)

Learn tried and tested music theory ear training techniques from award winning instructors:

Topic: Listening in Circles!

Marilyn Saker, Professor, Eastern Michigan University, "Who's Who Among America's Teachers: The Best Teachers in America Selected by the Best Students" and Coauthor of Bruce Benward's *Music in Theory and Practice*.

Topic: Making Music Theory Clear as a Bell!

Nancy Van Brunt, Associate Professor, vocal recitalist, teacher of music theory and aural skills and director of choral activities at UW Waukesha.

Topic: How is Your Form?

Jamie Henke, Distinguished Faculty Associate, University of Wisconsin—Madison, "Chancellor's Hilldale Award for Excellence in Teaching" and UW—Madison Teaching Academy.

Portable Tone Row from Intervals to Atonality

Warren Gooch, Professor, Truman State University, "Governor's Award for Excellence in Teaching" and "Truman State Educator of the Year."

Dum Dums and Smarties?

Ear Training Tidbits and Treats provided by all of us, led by Craig Hurst, Professor, Chair of the 13 campus University of Wisconsin Colleges, and performer on trumpet.

● **Workshop Location, Dates, and Times**

The MACRO Musician's Workshop is held at the Monona Terrace, in Madison, Wisconsin, within easy reach of many city attractions. The event also features a superb luncheon provided free of charge to all participants. The workshop begins at 9:00 a.m. on Friday, May 29, and ends at noon on Saturday, May 30, 2015.

● **Travel Funds**

Members may apply for travel stipends for up to \$500 for presenters and \$250 for non-presenters. Funds are limited and are available on a first-come, first-served basis. Those with special needs may be considered for a full travel honorarium. **Participants who receive travel funds are required to attend both days of the workshop.** Contact Jamie Henke jhenke@dcs.wisc.edu or www.macromusic.org for travel fund information.

● **Call for Participation:
Traditional Workshop**

(Begins at 11:00 a.m. on May 29)

Standard Sessions: Please submit a short abstract (150–250 words) describing the session content and format. Submit online abstracts to Jamie Henke, MACRO Chair at jhenke@dcs.wisc.edu. Standard session presentations can be either 30 or 50 minutes in length. **DEADLINE: March 15, 2015.**

Poster Sessions: Anyone attending the workshop is invited to bring a poster or handouts, or to give a short presentation on any aspect of music to share during this session. This session is ideal for special topic items such as interesting macro analysis applications, unique assignments and projects for students, innovative teaching techniques, or student presentations. Poster session presentations are usually fifteen to twenty minutes in length. Please submit a short abstract (150–250 words) describing the poster content and format. Submit online abstracts to Jamie Henke, MACRO Chair at jhenke@dcs.wisc.edu. **DEADLINE: April 15, 2015. Participants who submit poster proposals are also eligible for travel funds.**

Evaluation of All Submissions

Submissions will be evaluated based on the description and presentation of the session in the abstract. While we welcome topics on all aspects of music, we encourage those proposals with a discernable link between the topic and macro analysis. Session topics that involve any active participation of the workshop audience are also encouraged.

● **Submit materials by e-mail to:**

Jamie Henke, MACRO Chair
21 N. Park St., Room 7334
Madison, WI 53715
E-mail: jhenke@dcs.wisc.edu
Phone: 608-263-6822

● **Register for the Workshop**

Register for this year's workshop by sending an e-mail to the MACRO Chair, Jamie Henke, at jhenke@dcs.wisc.edu. Please send a short message indicating your interest in attending and we will send you workshop/travel information. Register early to take advantage of MACRO's travel funds! Check our web site at www.macromusic.org.