



Macro Analysis Creative Research Organization

Musician's Workshop

Monona Terrace

Madison, Wisconsin

June 27–28, 2014

Pedagogy • Performance • Analysis • Composition • Listening

Musician's Workshop

Join us for our Traditional Workshop

and our

New for 2014! *Music Theory Teaching Techniques* Mini-Workshop

*Would you like to make music theory easier for your students?
Do you want to learn more about how to teach music theory?
Are you teaching a different level of music theory for the first time?
Are you a newly hired instructor assigned a music theory class?*

Traditional Workshop

We invite you to submit proposals for:

Traditional 30–50 minute presentations • Panel presentations • Poster session presentations

**We encourage submissions in all areas, including pedagogy,
performance, analysis, composition, and listening techniques.
Presentations involving active participation are strongly encouraged.
Of special interest this year are aural skills presentations and activities.**

Join us for a workshop that features camaraderie, collaboration, and pedagogy!

Featured sessions this year include:

“Thinking Rhythm Outside the Box? Not anymore!
Put Rhythm Back in the Box for Beats that Can't be Beat!”

● ***New for 2014 ! Music Theory Teaching Techniques Mini-workshop***

(9:00 a.m.—11:00 a.m. on June 27)

Learn tried and tested music theory teaching techniques from award winning instructors:

Topic: Composition as a Vehicle for Music Theory Instruction.

Warren Gooch, Professor, Truman State University, “Governor’s Award for Excellence in Teaching” and “Truman State Educator of the Year.”

Topic: Theory? Fun? Easy? Really?!

Putting Easy and Fun into Teaching and Learning Fundamentals and Basic Theory.

Jamie Henke, Distinguished Faculty Associate, University of Wisconsin—Madison, “Chancellor’s Hilldale Award for Excellence in Teaching” and UW—Madison Teaching Academy.

Topic: Seeing Ears and Listening Eyes.

Gene Trantham, Associate Professor, Bowling Green State University, Phi Mu Alpha Sinfonia “Distinguished Teaching Award” and reader for AP Music Theory.

Topic: Demystify Advanced Analysis, Form, and Chromatic Harmony.

Marilyn Saker, Professor, Eastern Michigan University, “Who’s Who Among America’s Teachers: The Best Teachers in America Selected by the Best Students” and Co-Author of Bruce Benward’s *Music in Theory and Practice*.

● **Workshop Location, Dates, and Times**

The MACRO Musician’s Workshop is held at the Monona Terrace, located in Madison, Wisconsin, within easy reach of the Wisconsin State Capitol, State Street, and other city attractions. The workshop also features a superb luncheon provided by the MACRO organization free of charge to all participants. The workshop begins at 9:00 a.m. on June 27 and ends at noon on Saturday, June 28, 2014.

● **Travel Funds**

Members may apply for travel stipends for up to \$500 for presenters and \$250 for non-presenters. Funds are limited and are available on a first-come, first-served basis. Those with special needs may be considered for a full travel honorarium. **Participants who receive travel funds are required to attend both days of the workshop.** Contact Jamie Henke jhenke@dcs.wisc.edu or www.macromusic.org for travel fund information.

● **Call for Participation: Traditional Workshop**

(Begins at 11:00 a.m. on June 27)

Standard Sessions: Please submit a short abstract (150–250 words) describing the session content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jhenke@dcs.wisc.edu>. Standard session presentations can be either 30 or 50 minutes in length. **DEADLINE: April 1, 2014.**

Poster Sessions: Anyone attending the workshop is invited to bring a poster or handouts, or to give a short presentation on any aspect of music to share during this session. This session is ideal for special topic items such as interesting macro analysis applications, unique assignments and projects for students, innovative teaching techniques, or student presentations. Poster session presentations are usually fifteen to twenty minutes in length. Please submit a short abstract (150–250 words) describing the poster content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jhenke@dcs.wisc.edu>. **DEADLINE: June 1, 2014. Participants who also want to apply for our travel funds should submit poster proposals by May 1, 2014.**

Evaluation of All Submissions

Submissions will be evaluated based on the description and presentation of the session in the abstract. While we welcome topics on all aspects of music, we encourage those proposals with a discernable link between the topic and macro analysis. Session topics that involve any active participation of the workshop audience are also encouraged.

● **Submit materials by e-mail to:**

Jamie Henke, MACRO Chair
21 N. Park St., Room 7334
Madison, WI 53715
E-mail: jhenke@dcs.wisc.edu
Phone: 608–263–6822

● **Register for the Workshop**

Register for this year’s workshop by sending an e-mail to the MACRO Chair, Jamie Henke, at <jhenke@dcs.wisc.edu>. Please send a short message indicating your interest in attending and we will send you workshop/travel information. The cost of the workshop is free for members of the organization, \$50 for non-members. Register early to take advantage of MACRO’s travel funds! Check our web site at www.macromusic.org.