



Macro Analysis Creative Research Organization

Musician's Workshop

Monona Terrace

Madison, Wisconsin

June 15–16, 2012

Pedagogy • Performance • Analysis • Composition • Listening

Come join us for our annual
Musician's Workshop

We invite you to submit proposals for:

- Traditional 30–50 minute presentations
- Panel presentations
- Poster session presentations

We encourage submissions in all areas, including pedagogy, performance, analysis, composition, and listening techniques.

Upcoming attractions already on the schedule for 2012:

- Special Proposal Session: *Introduce your favorite theory interactive teaching activity. Bring your favorite teaching activity to join our Human Keyboard and others.*
- You asked for it last year: *Teaching with Technology and Interactive Class Activities. Melody Mixer, Harmony Helper, and Species Sorter are completed and yours for the taking!*
- Lightning Round Table Discussion: *When to introduce macro analysis, macro analysis and form, and chromatic harmony and macro analysis.*
- Poster Presentation Session, anchored by a special poster entitled *Peace by Piece: Taking the Fear out of Music Composition*
- MACRO Composition Competition Winner
- Beginning and Advanced Macro Analysis
- Standard Session Presentations

Ideas and suggestions for workshop presentations:

- *2012 is the 400th anniversary of Gabrieli's death. Consider analyzing his music using macro techniques.*
- *2012 is the 150th anniversary of Debussy's birth. Explore his music by developing expanded macro-analytical methods.*
- *2012 is the 100th anniversary of John Cage's birth. Is anyone up for applying macro analysis to 4'33"?*
- *We invite proposals for presentations on any composer regardless of anniversary or not, that incorporate macro analysis into your favorite pieces for teaching or performance.*

Call for Participation: *Standard Presentation Sessions and Special Proposal Session*

Please submit a short abstract (150–250 words) describing the session content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jhenke@dcs.wisc.edu>. Standard session presentations can be either 30 or 60 minutes in length. DEADLINE: April 1, 2012.

Call for Participation: *Poster Session*

Anyone attending the workshop is invited to bring a poster or handouts, or to give a short presentation on any aspect of music to share during this session. This session is ideal for special topic items such as interesting macro analysis applications, unique assignments and projects for students, innovative teaching techniques, or student presentations. Poster session presentations are usually fifteen to twenty minutes in length. Please submit a short abstract (150–250 words) describing the poster content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jhenke@dcs.wisc.edu>. DEADLINE: June 1, 2012. **Participants who also want to apply for our travel funds should submit poster proposals by May 1, 2012.**

Evaluation of All Submissions

Submissions will be evaluated based on the description and presentation of the session in the abstract. While we welcome topics on all aspects of music, we encourage those proposals with a discernable link between the topic and macro analysis. Session topics that involve any active participation of the workshop audience are also encouraged.

Workshop Location, Dates, and Times

The MACRO Musician's Workshop is held at the Monona Terrace, located in Madison, Wisconsin, on Lake Monona. The Terrace is within easy reach of the Wisconsin State Capitol, State Street, and other city attractions. The workshop also features a superb luncheon provided by the MACRO organization free of charge to all participants. The workshop begins at 10:00 a.m. on Friday, June 15, and ends at noon on Saturday, June 16.

Travel Funds

Members may apply for travel stipends for up to \$500 for presenters, and \$250 for non-presenters. Funds are limited and are available on a first-come, first-served basis. Those with special needs may be considered for a full travel honorarium. **Participants who receive travel funds are required to attend both days of the workshop.** Contact Jamie Henke at 608–263–6822, or e-mail Jamie Henke <jhenke@dcs.wisc.edu>, or check our web site at www.macromusic.org for travel fund information.

Submission Address Information

Submit materials by e-mail or standard mail (e-mail preferred) to:

Jamie Henke, MACRO Chair
21 N. Park St., Room 7334
Madison, WI 53715
E-mail: jhenke@dcs.wisc.edu
Phone: 608–263–6822

Register for the 2012 MACRO Musician's Workshop

Register for this year's workshop by sending an e-mail to the MACRO Chair, Jamie Henke, at <jhenke@dcs.wisc.edu>. Please send a short message indicating your interest in attending, and include a standard mail address where we can send your workshop/travel packet as the workshop date nears. You are also welcome to register over the phone by calling 608–263–6822. The cost of the workshop is free for members of the organization, \$50 for non-members. Register early to take advantage of MACRO's travel funds! Check our web site at www.macromusic.org.