



*Macro Analysis Creative Research Organization*

*Musician's Workshop*

*Monona Terrace*

*Madison, Wisconsin*

*June 24–25, 2011*

***Pedagogy • Performance • Analysis • Composition • Listening***

**Come join us for our annual**  
***Musician's Workshop***

**We invite you to submit proposals for:**

- Traditional 30–50 minute presentations
- Panel presentations
- Poster session presentations

**We encourage submissions in all areas, including pedagogy, performance, analysis, composition, and listening techniques.**

**Upcoming attractions already on the schedule for 2010:**

- Special Proposal Session:

*Extending MACRO: Is it Rough Around the Edges?*

Explore music on the margins of the common practice period, both early and late.

Proposals featuring 16th-, 17th-, and 20th- century composers are invited!

- Teaching with Technology and Interactive Class Activities
- Beginning and Advanced Macro Analysis
- Standard Session Presentations
- Poster Presentation Session
- MACRO Composition Competition Winner

**The workshop begins at 10:00 a.m. on Friday, June 24, and ends by 12:00 noon on Saturday, June 25.**

### **Call for Participation: *Standard Presentation Sessions and Special Proposal Session***

Please submit a short abstract (150–250 words) describing the session content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jhenke@dcs.wisc.edu>. Standard session presentations can be either 30 or 60 minutes in length. DEADLINE: April 1, 2011.

### **Call for Participation: *Poster Session***

Anyone attending the workshop is invited to bring a poster or handouts, or to give a short presentation on any aspect of music to share during this session. This session is ideal for special topic items such as interesting macro analysis applications, unique assignments and projects for students, innovative teaching techniques, or student presentations. Poster session presentations are usually fifteen to twenty minutes in length. Please submit a short abstract (150–250 words) describing the poster content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jhenke@dcs.wisc.edu>. DEADLINE: June 1, 2011. Participants who also want to apply for our travel funds should submit poster proposals by May 1, 2011.

### **Evaluation of All Submissions**

Submissions will be evaluated based on the description and presentation of the session in the abstract. While we welcome topics on all aspects of music, we encourage those proposals with a discernable link between the topic and macro analysis. Session topics that involve any active participation of the workshop audience are also encouraged.

### **Workshop Location, Dates, and Times**

The MACRO Musician's Workshop is held at the Monona Terrace, the stunning convention center designed by Frank Lloyd Wright. The center is located in Madison, Wisconsin, on Lake Monona. The Terrace is within easy reach of the Wisconsin State Capitol, State Street, and other city attractions. Enjoy a great weekend at what *Money Magazine* calls "one of the five best places to live in the Midwest." The workshop also features a superb luncheon provided by the MACRO organization free of charge to all participants.

### **Travel Funds**

Members may apply for travel stipends for up to \$500 for presenters, and \$250 for non-presenters. Funds are limited and are available on a first-come, first-served basis. Those with special needs may be considered for a full travel honorarium.

**Participants who receive travel funds are required to attend both days of the workshop.** Contact Jamie Henke at 608–263–6822, or e-mail Jamie Henke <jhenke@dcs.wisc.edu>, or check our web site at [www.macromusic.org](http://www.macromusic.org) for travel fund information.

### **Submission Address Information**

Submit materials by e-mail or standard mail (e-mail preferred) to:

Jamie Henke, MACRO Chair  
21 N. Park St., Room 7334  
Madison, WI 53715  
E-mail: [jhenke@dcs.wisc.edu](mailto:jhenke@dcs.wisc.edu)  
Phone: 608–263–6822

## ***Register for the 2011 MACRO Musician's Workshop***

Register for this year's workshop by sending an e-mail to the MACRO Chair, Jamie Henke, at <jhenke@dcs.wisc.edu>. Please send a short message indicating your interest in attending, and include a standard mail address where we can send your workshop/travel packet as the workshop date nears. You are also welcome to register over the phone by calling 608-263-6822. The cost of the workshop is free for members of the organization, \$50 for non-members.

**Register early to take advantage of MACRO's travel funds!**

**Check our web site at [www.macromusic.org](http://www.macromusic.org).**

We prefer to receive your registration online or over the phone, but if you do not want to register using these methods, please feel free to fill in the following form and send it to:

Jamie Henke, MACRO Chair  
21 N. Park St., Room 7334  
Madison, WI 53715

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

University Affiliation (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## ***Join MACRO***

If you would like to become a member of the Macro Analysis Creative Research Organization, please contact Jamie Henke, the MACRO Chair:

Jamie Henke, MACRO Chair  
E-mail: [jhenke@dcs.wisc.edu](mailto:jhenke@dcs.wisc.edu)  
Phone: 608-263-6822