



Macro Analysis Creative Research Organization

Musician's Workshop

Monona Terrace

Madison, Wisconsin

June 18–19, 2010

Pedagogy • Performance • Analysis • Composition • Listening

Come join us for our annual Musician's Workshop!

We invite you to submit proposals for:

- Traditional 30–50 minute presentations
- Panel presentations
- Poster session presentations

We encourage submissions in all areas, including pedagogy, performance, analysis, composition, and listening techniques.

Upcoming attractions already on the schedule for 2010:

- Theory Concept Retention: How Macro Analysis Can Help
- Teaching with Technology and Interactive Class Activities
- Panel Session: Theory Textbooks and Macro Analysis
- It's a Rap: Can We Teach Students Anything Using Rock and Roll?
- Beginning and Advanced Macro Analysis
- Special Poster Presentation Session
- MACRO Composition Competition Winner

Call for Participation: *Special Poster Session*

Anyone attending the workshop is invited to bring a poster or handouts, or to give a short presentation on any aspect of music to share during this session. This session is ideal for special topic items such as interesting macro analysis applications, unique assignments and projects for students, innovative teaching techniques, or student presentations. Poster session presentations are usually fifteen to twenty minutes in length. Please submit a short abstract (150–250 words) describing the poster content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jhenke@dcs.wisc.edu>. We will consider poster session submissions until June 1, 2010. Participants who also want to apply for our travel funds should submit poster proposals by May 1, 2010.

Call for Participation: *Standard Presentation Sessions*

If you are interested in presenting a standard session at the workshop, please submit a short abstract (150–250 words) describing the session content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jhenke@dcs.wisc.edu>. Standard session presentations can be either 30 or 60 minutes in length. We will consider standard session submissions until April 1, 2010.

Evaluation of All Submissions

Submissions will be evaluated based on the description and presentation of the session in the abstract. While we welcome topics on all aspects of music, we encourage those proposals with a discernable link between the topic and macro analysis. Session topics that involve any active participation of the workshop audience are also encouraged.

Abstract Submission Deadlines

April 1, 2010 Panel Presentations and Standard Sessions

June 1, 2010 Poster Sessions (If interested in travel funds, submissions should be in by May 1, 2010.)

Workshop Location, Dates, and Times

The MACRO Musician's Workshop is held at the Monona Terrace, the stunning convention center designed by Frank Lloyd Wright. The center is located in Madison, Wisconsin, on Lake Monona. The Terrace is within easy reach of the Wisconsin State Capitol, State Street, and other city attractions. Enjoy a great weekend at what *Money Magazine* calls "one of the five best places to live in the Midwest." The workshop also features a superb luncheon provided by the MACRO organization free of charge to all participants.

The workshop begins at 10:00 a.m. on Friday June 18 and ends by noon on Saturday June 19.

Travel Funds

Travel funds are provided for members. Additional funds are available for those who register prior to May 1, 2010. Call 608–263–6822, or e-mail Jamie Henke <jhenke@dcs.wisc.edu> for additional information. MACRO can provide up to \$500 for the travel expenses of presenters at the workshop. The organization also provides a limited number of travel stipends to workshop participants in the amount of \$250. Both levels of funding are available on a first come first served basis. As of this year, we also offer a full travel honorarium for those with special needs. Contact Jamie Henke at 608–263–

6822, or e-mail Jamie Henke <jhenke@dcs.wisc.edu>, or check our web site at www.macromusic.org/ for all travel fund information.

Submission Address Information

Submit materials by e-mail or standard mail (e-mail preferred) to:

Jamie Henke, MACRO Chair
21 N. Park St., Room 7334
Madison, WI 53715
E-mail: jhenke@dcs.wisc.edu
Phone: 608-263-6822

Register for the 2010 MACRO Musician's Workshop

Register for this year's workshop by sending an e-mail to the MACRO chair, Jamie Henke, at <jhenke@dcs.wisc.edu>. Please send a short message indicating your interest in attending, and include a standard mail address where we can send your workshop/travel packet as the workshop date nears. You are also welcome to register over the phone by calling 608-263-6822. The cost of the workshop is free for members of the organization, \$50 for non-members.

Register early to take advantage of MACRO's travel funds! Check our web site at www.macromusic.org/

We prefer to receive your registration online or over the phone, but if you do not want to register using these methods, please feel free to fill in the following form and send it to:

Jamie Henke, MACRO Chair
21 N. Park St. room 7334
Madison, WI 53715

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

University Affiliation (if applicable) _____

Address _____

City _____ State _____ Zip _____

Join MACRO

If you would like to become a member of the Macro Analysis Creative Research Organization, please contact Jamie Henke, the MACRO chair:

Jamie Henke, MACRO Chair
E-mail: jhenke@dcs.wisc.edu
Phone: 608-263-6822