



*Macro Analysis Creative Research Organization*

*Musician's Workshop*

*Monona Terrace*

*Madison, Wisconsin*

*June 8-9, 2007*

*Pedagogy • Performance • Analysis • Composition • Listening*

Come join us for our annual *Musician's Workshop!*

***NEW for 2007! Panel Presentations!***

This year's workshop will feature two panels: **Music Theory Pedagogy** and **Music Theory and Performance Applications**. You may actively participate in either of these panels in two ways:

- Join us as a presenter on either of the panels
- OR
- Submit specific questions to be addressed by the panels at the workshop

**Special Sessions:**

- Panel Presentation: Music Theory Teaching Techniques for the Classroom
- Panel Presentation: Music Theory and Performance Applications
- Handbells in the Music Theory Classroom
- Brahms and Ravel

**Featured Sessions:**

- Beginning and Advanced Macro Analysis
- Poster Presentations
- MACRO Composition Competition Winner
- Interactive Analysis

**New Schedule for 2007!**

**The workshop begins at 10:00 a.m. on Friday June 8  
and ends by noon on Saturday June 9.**

- **Call for Participation: *Panel Presentations***

**Potential Panel Presenters:** Please identify the panel you would like to join and submit a short abstract (150-250 words) describing the pedagogy technique(s) and/or information you would bring to that panel. Submit online abstracts to Jamie Henke, MACRO Chair at <jhenke@dcs.wisc.edu>

Panel presentations should be a maximum of fifteen minutes in length to allow time for discussion.

**Important:** The deadline for applying to serve on one of the panels is March 1, 2007.

**Workshop participants:** Please submit your panel question(s) to Jamie Henke, MACRO Chair at <jhenke@dcs.wisc.edu> by May 15, 2007. Make sure you identify a specific panel for each question. Your question(s) will be sent on to members of the panel. We will accept panel questions until May 15, 2007.

- **Call for Participation: *Special Poster Session***

Anyone attending the workshop is invited to bring a poster or handouts, or to give a short presentation on any aspect of music to share during this session. This session is ideal for special topic items such as interesting macro analysis applications, unique assignments and projects for students, innovative teaching techniques, or student presentations. Poster session presentations are usually fifteen to twenty minutes in length. Please submit a short abstract (150-250 words) describing the poster content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jhenke@dcs.wisc.edu> We will consider poster session submissions until June 1, 2007. Participants who also want to apply for our travel funds should submit poster proposals by May 1, 2007.

- **Call for Participation: *Standard Presentation Sessions***

If you are interested in presenting a standard session at the workshop, please submit a short abstract (150-250 words) describing the session content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jhenke@dcs.wisc.edu> Standard session presentations can be either 30 or 60 minutes in length. We will consider standard session submissions until March 1, 2007.

## **Evaluation of All Submissions**

Submissions will be evaluated based on the description and presentation of the session in the abstract. While we welcome topics on all aspects of music, we encourage those proposals with a discernable link between the topic and macro analysis. Session topics that involve any active participation of the workshop audience are also encouraged.

## **Abstract Submission Deadlines**

March 1, 2007 - Panel Presentations and Standard Sessions

May 15, 2007 - Panel Questions

June 1, 2007 - Poster Sessions (If interested in Travel Funds, submissions should be in by May 1, '07)

## **Workshop Location, Dates, and Times**

The MACRO Musician's Workshop is held at the Monona Terrace, the stunning convention center designed by Frank Lloyd Wright. The center is located in Madison, Wisconsin, on Lake Monona. The Terrace is within easy reach of the Wisconsin State Capitol, State Street, and other city attractions. Enjoy a great weekend at what *Money Magazine* calls "one of the five best places to live in the Midwest." The workshop also features a superb luncheon provided by the MACRO organization free of charge to all participants.

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## **Travel Funds**

Travel funds are provided for members. Additional funds are available for those who register prior to May 1, 2007. Call 608-263-6822, or e-mail Jamie Henke <jhenke@dcs.wisc.edu> for additional information. MACRO will provide up to \$500 for the travel expenses of presenters at the workshop. The organization also provides a limited number of travel stipends to workshop participants in the amount of \$250. These are available on a first come first served basis. As of this year, we also offer a full travel honorarium for those with special needs. Contact Jamie Henke at 608-263-6822, or e-mail Jamie Henke <jhenke@dcs.wisc.edu>, or check our web site at [www.macromusic.org/](http://www.macromusic.org/) for all travel fund information.

## **Submission Address Information**

Submit materials to by standard mail or e-mail to:

Jamie Henke, MACRO Chair  
613 Lowell Hall  
610 Langdon St.  
Madison, WI 53703  
E-mail: [jhenke@dcs.wisc.edu](mailto:jhenke@dcs.wisc.edu)  
Phone: 608-263-6822

## ***Register for the 2007 MACRO Musician's Workshop***

Register for this year's workshop by sending an e-mail to the MACRO chair, Jamie Henke, at <jhenke@dcs.wisc.edu>. Please send a short message indicating your interest in attending, and include a standard mail address where we can send your workshop/travel packet as the workshop date nears. You are also welcome to register over the phone by calling 608-263-6822. The cost of the workshop is free for members of the organization, \$50 for non-members.

Register early to take advantage of MACRO's travel funds! Check our web site at [www.macromusic.org/](http://www.macromusic.org/)

We prefer to receive your registration online or over the phone, but if you do not want to register using these methods, please feel free to fill in the following form and send it to:

Jamie Henke, MACRO Chair  
613 Lowell Hall  
610 Langdon St.  
Madison, WI 53703

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

University Affiliation (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

### ***Join MACRO***

If you would like to become a member of the Macro Analysis Creative Research Organization, please contact Jamie Henke, the MACRO chair:

Jamie Henke, MACRO Chair  
613 Lowell Hall  
610 Langdon St.  
Madison, WI 53703  
E-mail: [jhenke@dcs.wisc.edu](mailto:jhenke@dcs.wisc.edu)  
Phone: 608-263-6822