



Macro Analysis Creative Research Organization

Musician's Workshop

Monona Terrace

Madison, Wisconsin

June 16–17, 2006

Pedagogy • Performance • Analysis • Composition • Listening

Come join us for our annual *Musician's Workshop!*

Featured Sessions

- Beginning and Advanced Macro Analysis
- Interactive Analysis topics
- Pedagogy
- Technology
- Poster Presentations
- MACRO Composition Competition Winner

Call for Participation: Presentation Sessions

Individuals are invited to submit a presentation on any topic related to music theory, pedagogy, analysis, performance, composition, or listening to music. We encourage submissions from a broad range of topics, including but not limited to analytical and compositional approaches, research projects, performance and theory, music and technology, jazz, and music history and analysis.

Call for Participation: Special Poster Session

Anyone attending the workshop is invited to bring a poster or handouts, or to give a short presentation on any aspect of music to share during this session. This session is ideal for special topic items such as interesting macro analysis applications, unique assignments and projects for students, innovative teaching techniques, or student presentations.

Length of Sessions

Full presentation sessions are 30-60 minutes in length. Poster session presentations are usually ten to fifteen minutes in length.

Proposal Abstract

For full presentation sessions: The proposal abstract (200-500 words) should describe the session's content and format as well as the link between the proposed topic and macro analysis. Submit online abstracts to Jamie Henke, MACRO Chair at <jhenke@dcs.wisc.edu>

For poster sessions: Please submit a short abstract (150-250 words) describing the poster content and format. Submit online abstracts to Jamie Henke, MACRO Chair at <jhenke@dcs.wisc.edu>

Evaluation

Submissions will be evaluated based on the description and presentation of the session in the abstract. While we welcome topics on all aspects of music, we encourage those proposals with a discernable link between the topic and macro analysis. Session topics that involve any active participation of the workshop audience are also encouraged.

Submission Deadline

Presentation proposals will be considered until December 1, 2005. We will consider poster session submissions until June 1, 2006. Participants who also want to apply for our travel funds should submit poster proposals by May 1, 2006.

Workshop Location, Dates, and Times

The MACRO Musician's Workshop is held at the Monona Terrace, the stunning convention center designed by Frank Lloyd Wright. The center is located in Madison, Wisconsin, on Lake Monona. The Terrace is within easy reach of the Wisconsin State Capitol, State Street, and other city attractions. Enjoy a great weekend at what *Money Magazine* calls "one of the five best places to live in the Midwest." The workshop also features a superb luncheon provided by the MACRO organization free of charge to all participants. The workshop begins at 1:00 p.m. (registration between 12-1) on Friday June 16 and ends by 4:00 p.m. on Saturday June 17.

Travel Funds

Travel funds are provided for members. Additional funds are available for those who register prior to May 1, 2006. Call 608-263-6822, or e-mail Jamie Henke <jhenke@dcs.wisc.edu> for additional information. MACRO will provide up to \$500 for the travel expenses of presenters at the workshop. The organization also provides a limited number of travel stipends to workshop participants in the amount of \$250. These are available on a first come first served basis. As of this year, we also offer a full travel honorarium for those with special needs. Contact Jamie Henke at 608-263-6822, or e-mail Jamie Henke <jhenke@dcs.wisc.edu> for all travel fund information.

Submission Address Information

Submit materials to by standard mail or e-mail to:

Jamie Henke, MACRO Chair
613 Lowell Hall
610 Langdon St.
Madison, WI 53703
E-mail: jhenke@dcs.wisc.edu
Phone: 608-263-6822

Register for the 2006 MACRO Musician's Workshop

Register for this year's workshop by sending an e-mail to the MACRO chair, Jamie Henke, at <jhenke@dcs.wisc.edu>. Please send a short message indicating your interest in attending, and include a standard mail address where we can send your workshop/travel packet as the workshop date nears. You are also welcome to register over the phone by calling 608-263-6822. The cost of the workshop is free for members of the organization, \$50 for non-members.

Register early to take advantage of MACRO's travel funds!

We prefer to receive your registration online or over the phone, but if you do not want to register using these methods, please feel free to fill in the following form and send it to:

Jamie Henke, MACRO Chair
613 Lowell Hall
610 Langdon St.
Madison, WI 53703

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

University Affiliation (if applicable) _____

Address _____

City _____ State _____ Zip _____

Join MACRO

If you would like to become a member of the Macro Analysis Creative Research Organization, please contact Jamie Henke, the MACRO chair:

Jamie Henke, MACRO Chair
613 Lowell Hall
610 Langdon St.
Madison, WI 53703
E-mail: jhenke@dcs.wisc.edu
Phone: 608-263-6822