



*Macro Analysis Creative Research Organization*

*Musician's Workshop*

*Monona Terrace*

*Madison, Wisconsin*

*June 18–19, 2004*

*Pedagogy • Performance • Analysis • Composition • Listening*

Come join us and celebrate the tenth anniversary of  
MACRO's Musician's Workshop!

#### **Featured Tenth Anniversary Sessions**

- Beginning and Advanced Macro Analysis
- Interactive Analysis
- Schenkerian Analysis and Macro Analysis
- Ten Years of Macro Analysis: A Retrospective
- Poster Presentations
- Participant Performances
- Two MACRO Composition Competition Winners

#### **Call for Participation: Special Poster Session**

Anyone attending the workshop is invited to bring a poster or handouts, or to give a short presentation on any aspect of music to share during this session. This session is ideal for special topic items such as interesting macro analysis applications, unique assignments and projects for students, innovative teaching techniques, or student presentations.

#### **Call for Participation: Tenth Anniversary Performance Session**

Anyone attending the workshop is invited to participate as a performer in the featured anniversary program. Repertoire choices that emphasize circle progressions and/or aspects of macro analysis are particularly welcomed.

#### **Length of Sessions**

Presentations for the poster session are usually ten to fifteen minutes in length. Performances for the tenth anniversary performance session should be a maximum of five minutes in length.

### **Proposal Abstract**

Please submit a short abstract (250–500 words) specifying whether you would like to participate in the poster and/or performance session, and describe the session’s content and format. Be sure to describe the link between the proposed topic and macro analysis.

### **Evaluation**

Submissions will be evaluated based on: (1) the description and presentation of the session in the abstract, (2) a discernable link between macro analysis and the session topic, and (3) whether or not the session involves any active participation of the workshop audience.

### **Submission Deadline**

All submissions must be received by February 1, 2004.

### **Workshop Location**

The MACRO Musician’s Workshop is held at the Monona Terrace, the stunning convention center designed by Frank Lloyd Wright. The center is located on Lake Monona within easy reach of the Wisconsin State Capitol, State Street, and other city attractions. Enjoy a great weekend at what *Money Magazine* calls “one of the five best places to live in the Midwest.” The workshop also features a superb luncheon provided by MACRO at no additional cost to the participant.

### **Travel Funds**

Travel funds are provided for members. Additional funds are available for those who register prior to June 1, 2004. Call 608–263–6822, or e-mail Jamie Henke <jhenke@dcs.wisc.edu> for additional information.

### **Funding**

MACRO will provide up to \$500 for the travel expenses of presenters at the workshop. The organization also provides a limited number of travel stipends to workshop participants in the amount of \$250. These are available on a first come first served basis.

### **Submission Address Information**

Submit materials to by standard mail or e-mail to:

Jamie Henke, MACRO Chair  
613 Lowell Hall  
610 Langdon St.  
Madison, WI 53703  
E-mail: jhenke@dcs.wisc.edu  
Phone: 608–263–6822

***Register for the 2004 MACRO Musician's Workshop***

Register for this year's workshop by sending an e-mail to the MACRO chair, Jamie Henke, at <jhenke@dcs.wisc.edu>. Please send a short message indicating your interest in attending, and include a standard mail address where we can send your workshop/travel packet as the workshop date nears. You are also welcome to register over the phone by calling 608-263-6822. The cost of the workshop is free for members of the organization, \$50 for non-members.

Register early to take advantage of MACRO's travel funds!

We prefer to receive your registration online or over the phone, but if you do not want to register using these methods, please feel free to fill in the following form and send it to:

Jamie Henke, MACRO Chair  
613 Lowell Hall  
610 Langdon St.  
Madison, WI 53703

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

University Affiliation (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

***Join MACRO***

If you would like to become a member of the Macro Analysis Creative Research Organization, please contact Jamie Henke, the MACRO chair:

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610 Langdon St.  
Madison, WI 53703  
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