
Contributors

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RICHARD JEAN RICHARDS was an Associate Professor at the University of Minnesota, Morris, where he taught music theory from 1977 until his retirement in 2012. Dr. Richards holds degrees from Concordia College (BM) and the University of Colorado (MMus and DMA).

NOLAN STOLZ is an Assistant Professor at the University of South Carolina Upstate where he teaches composition, arranging for ensembles, song writing, and music technology. Dr. Stolz holds degrees from the University of Nevada, Las Vegas (BM), the University of Oregon (MMus), and The Hartt School of the University of Hartford (DMA).

DONALD G. TRAUT is an Associate Professor at the University of Arizona where he teaches music theory. Dr. Traut holds degrees from the University of Wisconsin–La Crosse (BA), Louisiana State University (MM), and the Eastman School of Music (PhD).



Call for Manuscripts

The Macro Analysis Creative Research Organization invites musicians of all disciplines to submit manuscripts for publication consideration in *Musical Insights*. Topics regarding any aspect of macro analysis and its application in music research, education, performance, theory, history and composition are welcomed.

Submission Requirements

A blind review will be made of all manuscripts by the MACRO Editorial Board, therefore submissions should include:

- a word-processed manuscript void of identification information
- a cover letter that identifies the author, the manuscript title, and includes contact information (email address, phone number, and mailing address)

Manuscript Requirements

Authors are asked to submit manuscripts electronically as PDF files in the following format:

- 8.50 by 11.00 inches page setup
- 12-point type
- double-spaced throughout (including block quotations and footnotes)
- all notes appearing as footnotes
- limited to 20 pages
- figures labeled by order number and submitted as PDF files

Please be advised that authors will be asked to provide high-resolution PDFs of musical examples, charts, diagrams, tables, etc. For additional information about requirements, please contact Marilyn Saker.

Submission Address

Send your cover letter and manuscript electronically to:

Dr. Marilyn Saker
Editor of *Musical Insights*
msaker@emich.edu



Musical Insights Volume 1

Volume 1 of *Musical Insights* can be read online at
www.macromusic.org/journal/list.html

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Musical Insights Volume 2

Volume 2 of *Musical Insights* can be read online at
www.macromusic.org/journal/list.html

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Volume 3 of *Musical Insights* can be read online at
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MACRO Research Award

Funding for a wide range of projects has been made available to encourage research activities incorporating macro-analytical techniques in all aspects of music.

Eligibility

Research award money is only available to members of the organization. Projects must take place within one year of application.

Projects

MACRO encourages projects in all areas of music. Projects should result in at least one of the following:

1. A session at our annual *Musician's Workshop* in Madison, Wisconsin
2. Development of research or teaching tools incorporating macro analysis
3. Giving a MACRO workshop
4. An article for the newsletter, the *MACRO News*
5. An article for *Musical Insights*, or other journals
6. Lecture/recitals and other performance presentations incorporating aspects of macro analysis
7. Other short-term research projects, subject to approval by the Board
8. Compositions involving a macro-analytical aesthetic
9. Projects involving instructor and student/joint participation are strongly encouraged

Funding will not be provided for:

1. Ongoing student employment (funded teaching/project assistants)
2. Faculty salaries or release time

3. Activities that have already taken place
4. Projects already receiving significant funding from another source

Exception: We would prefer not to fund equipment, supplies, materials or assistance normally obtained through University, College, or Department budgets, but as most awards do not provide this kind of assistance, we may make exceptions on a case-by-case basis if need merits.

Award Amounts

Average award amounts will be in the range of \$500–1,000. Funding requests for amounts over \$1,000 are possible, but will be addressed by the Board on a case-by-case basis.

Review Process, Timetable, and Payment Process

Award applications are reviewed twice during the academic year. Applications must be received by either November 1, or February 1 annually. Applicants may discuss projects with members of the MACRO Board. Projects must be completed within one year of the date they are accepted. The following credit must appear on any printed and published materials: Funded in part by the Macro Analysis Creative Research Organization.

You will receive a copy of an award acceptance form with your congratulatory letter regarding the award. You must complete and return the form to the MACRO Chair before your award can be processed.

Application Form

The MACRO Research Award application form is available online at www.macromusic.org/applications/researchGrant.html. For further information, please contact:

Dr. Jamie L. Henke, Chair of MACRO
Division of Continuing Studies
21 N. Park St., Room 7334
Madison, WI 53715
Phone: (608) 263-6822
Email: jhenke@dcs.wisc.edu



Travel Reimbursement

The Macro Analysis Creative Research Organization provides three different levels of support for our member needs. These honorariums help to cover the costs incurred by members attending our *Musician's Workshop*.

Three levels of travel honorarium support are now available:

1. \$250 of travel money for those attending the workshop
2. Up to \$500 of support for those presenting either a poster or session at the workshop
3. The Gene Benward Memorial Travel Honorarium

All travel honorariums can be used only for MACRO-related travel to our Musician's Workshop at Madison, Wisconsin. Travel honorariums may also be awarded in special cases for other workshops and conferences if you are presenting macro-analytical material at that meeting.

Travel honorariums are awarded on a first-come, first-served basis, so if at all possible, requests for travel funds should be submitted online by May 1 in the year of the workshop <www.macromusic.org/applications/travelreimbursement.html>.

Please contact Jamie Henke for further information about travel reimbursement:

Dr. Jamie L. Henke, Chair of MACRO
Division of Continuing Studies
21 N. Park St., Room 7334
Madison, WI 53715
Phone: (608) 263-6822
Email: jhenke@dcs.wisc.edu



Gene Benward Memorial Travel Honorarium

This award is dedicated to the memory of Gene Benward, an outstanding, charismatic, strong, and wonderful person who was a dear friend to many in MACRO. Her guidance, wisdom, strength, and business acumen have made our organization what it is today. During her lifetime, Gene Benward was an avid traveler. We can think of no better way to honor her memory than by providing the funds to make possible one of the activities Gene Benward enjoyed most throughout her life.

To be eligible for this award, you must:

1. Be a member of MACRO
2. Present either a poster or regular session at our workshop
3. Demonstrate the need for more than \$500 of travel support

You may apply for the Gene Benward Memorial Travel Honorarium if your travel expenses exceed \$500 and you are not entitled to any support from your own institution. You must also be presenting either a regular session or poster at the workshop to be eligible.

We try to assist as many members as we can, but travel honorariums are distributed on a first-come, first-served basis, so apply online early <www.macromusic.org/applications/travelreimbursement.html>. Travel honorarium requests are due by May 1 of each year.

Please contact Jamie Henke for further information about the Gene Benward Memorial Travel Honorarium:

Dr. Jamie L. Henke, Chair of MACRO
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Madison, WI 53715
Phone: (608) 263-6822
Email: jhenke@dcs.wisc.edu



Robert Fountain Memorial Honorarium

To be eligible for this award you must be an undergraduate or graduate music major in performance.

This award is dedicated to the memory of Robert Fountain, an outstanding musician, teacher, mentor, and dear friend. His charisma, both on and off the podium, his wonderful sense of humor, and his deep understanding and love of music will be sorely missed. One of the most venerated teachers at the University of Wisconsin–Madison, Professor Fountain was not comfortable with personal attention, and may not have liked the idea of an award in his name. However, those of us whose lives were touched by him in such a profound way want to say thank you for everything he brought to us as a musician, and even more importantly as a mentor and friend. In the spirit of love we set out to continue Robert Fountain’s lifelong task of helping students reach their musical potential.

To apply for this honorarium:

1. Students or faculty may initiate the nomination process. Both steps listed below must be completed for the application to be considered. Incomplete applications or those not adhering to the guidelines are subject to disqualification. The specific amount of each award is \$1,000 and includes a lifetime membership in MACRO. Award funds can be used only for tuition, music, and/or instruments.
2. The student must fill out and submit the student application form online <www.macromusic.org/applications/students.html>, including a paragraph stating personal goals as a musician.
3. A faculty member must submit a letter of support. The letter should address the student’s musicianship, academic ability, and other aspects of their background that are appropriate or significant. This letter should be submitted as an email attachment to Jamie Henke, MACRO Chair at jhenke@dcs.wisc.edu. If the faculty member prefers to submit a paper copy of the letter, mail it to Jamie Henke at 21 N. Park St., Room 7334, Madison, WI 53715.
4. The application deadline for this award is March 1 of each year.

The MACRO Board determines the recipient of the award. Decisions of the judges will be final. MACRO reserves the right not to present the award if a worthy submission is not found.



Bruce Benward Theory/Composition Honorarium

To be eligible for this award you must be an undergraduate or graduate music major in theory or composition.

This award is intended to honor the lifelong work of Dr. Bruce Benward. Countless musicians have learned about music theory from any of the Benward textbooks written over his tremendous career. Students—literally all over the world—have grown as musicians from reading and using his work, whether it be his ground-breaking text, *Ear Training: A Technique for Listening*, which was the first of its kind, or the famous *Music in Theory and Practice*, now in its ninth edition. The most fortunate of us not only used these texts, but were able to learn from the great man himself. Dr. Benward treated every student the same, whether beginning undergraduate music majors struggling with basic concepts of theory or graduate students working on their thesis. His door was always open, and any student could drop in at any time with a question about music, whether they were currently his student or not. His wonderful and slightly wicked sense of humor, and his zest for life and music made learning music theory fun. We can think of no better way to honor Dr. Bruce Benward for what he has done for so many theory and composition students all around the world than to help future students follow in his footsteps.

To apply for this honorarium:

1. Students or faculty may initiate the nomination process. Both of the following steps must be completed for the application to be considered. Incomplete applications or those not adhering to the guidelines are subject to disqualification. The specific amount of each award is \$1,000 and includes a lifetime membership in MACRO. Award funds can be used only for tuition, music and/or instruments.
2. The student must fill out and submit the student application form online <www.macromusic.org/applications/students.html>, including a paragraph stating personal goals as a musician.

3. A faculty member must submit a letter of support. The letter should address the student's musicianship, academic ability, and other aspects of their background that are appropriate or significant. This letter should be submitted as an email attachment to Jamie Henke, MACRO Chair at jhenke@dcs.wisc.edu. If the faculty member prefers to submit a paper copy of the letter, mail it to Jamie Henke at 21 N. Park St., Room 7334, Madison, WI 53715.
4. The application deadline for this award is always March 1 of each year.

The MACRO Board determines the recipient of the award. Decisions of the judges will be final. MACRO reserves the right not to present the award if a worthy submission is not found.



Bruce Benward Outstanding New Music Theory Instructor Honorarium

Any Macro Analysis Creative Research Organization member may nominate an outstanding new music theory teacher for the Bruce Benward Outstanding New Music Instructor Honorarium. The \$1,000 award also includes a gift of a lifetime membership in MACRO. New instructors must be nominated by February 1 to be considered for this annual award. Instructors must be teaching music theory and in their first five years of teaching to be eligible. For additional information about the nomination requirements, please review the guidelines on the web <www.macromusic.org/applications/teachingaward.html>, or contact:

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21 N. Park St., Room 7334
Madison, WI 53715
Phone: (608) 263-6822
Email: jhenke@dcs.wisc.edu



Macro Analysis Creative Research Organization Activities

In addition to producing *Musical Insights*, MACRO sponsors research grants, student awards, analysis contests, a teaching award, an annual workshop, and a composers competition.

Workshop

MACRO holds the *Musician's Workshop* annually in Madison, Wisconsin to provide opportunities for members to learn macro-analytical techniques, and to share ideas, strategies, and research developments. Workshop registration is free for MACRO members. Additional information is available online at www.macromusic.org/workshops/.

Composers Competition

An annual *Composers Competition* is sponsored by MACRO. Entry guidelines, submission procedures, winner responsibilities, and the entry form are posted at www.macromusic.org/applications/composition.html.

Newsletter

The organization's electronic newsletter, *MACRO News*, provides member news and general information regarding the organization. Musicians of all disciplines are invited to submit news items and short articles at www.macromusic.org/news/.

Facebook

Visit us on Facebook at www.facebook.com/MACROMusicAnalysis.

For further information, please contact:

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