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# Welcome

*Jamie Henke*

**G**reetings fellow musicians! I hope that you enjoy the fourth volume of our journal, *Musical Insights*. The last time I wrote to you the MACRO organization had just finished celebrating its tenth anniversary. I find it hard to believe that we are now in our twenty-first year together! Our organization continues to change, evolve, and grow in many ways. I look forward to even more growth and exploration of what MACRO has to offer!

I strongly encourage you to tap the resources that are provided for us through MACRO. The grant that supports our activities has remained very strong and during these times of continued tight budgets and cuts to education, MACRO can provide much needed resources for you and your students. Please go to our web site at [www.macromusic.org](http://www.macromusic.org) and explore all of our offerings, including student and research honorariums, our outstanding new music theory instructor award, and travel stipends for our workshop.

We have recently added a new component to our Musician's Workshop. Starting in 2014, we featured a mini workshop on music theory teaching techniques within our traditional workshop format. This format was very useful to all of our members, and served to attract many new participants to the workshop and organization, so we plan to continue to offer this feature going forward. Come join us and participate at an upcoming workshop!

For those of you who are new to the organization, I encourage you to also explore the third volume of *Musical Insights* which includes "In Search of Musical Logic," a wonderful article in which Dr. Bruce Benward shares some of his favorite music examples, analysis techniques, and theories about music. The third volume of the journal also includes an article detailing all of our many activities over the years. As you read this article by Gene Trantham, I hope you are as impressed as I am with the incredible amount and variety of scholarly activity that MACRO has generated. I also hope it will help to generate ideas for future scholarly activity.

On behalf of all of the members of the Board and MACRO, I would like to once again express our gratitude to Marilyn Saker for serving as the editor of our journal. The title of editor just doesn't come close to describing all of the expertise, time, patience, and effort that Marilyn puts forth to make this publication a reality.

As we go forward into our 21st year, here's to an even more successful future for MACRO! My goal for all of us is that by the time our next volume of the journal is printed I won't be able to say that we have yet to truly tap the resources provided to us. Best wishes for all of your endeavors, and continue to enjoy the combination of camaraderie, collaboration and pedagogy provided by the MACRO organization!

*Jamie Henke, Chair of MACRO*