
Journal Contributor Information

The Macro Analysis Creative Research Organization invites musicians of all disciplines to submit manuscripts for publication consideration in *Musical Insights*. Topics regarding any aspect of macro analysis and its application in music research, education, performance, theory, history and composition are welcomed.

Submission Requirements

A blind review will be made of all manuscripts by the MACRO Editorial Board, therefore submissions should include:

- a word-processed manuscript void of identification information
- a cover letter that identifies the author, the manuscript title, and includes contact information (email address, phone number, and mailing address)

Manuscript Requirements

Authors are asked to submit manuscripts electronically as PDF files in the following format:

- 8.50 by 11.00 inches page setup
- 12-point type
- double-spaced throughout (including block quotations and footnotes)
- all notes appearing as footnotes
- limited to 20 pages
- figures labeled by order number and submitted as PDF files

Please be advised that authors will be asked to provide high-resolution PDFs of musical examples, charts, diagrams, tables, etc. For additional information about requirements, please contact Marilyn Saker.

Submission Address

Send your cover letter and manuscript electronically to:

Dr. Marilyn Saker
Editor of *Musical Insights*
msaker@emich.edu

Macro Analysis Creative Research Organization

The Macro Analysis Creative Research Organization (MACRO) is a non-profit professional organization for all musicians. It is dedicated to the enhancement of all aspects of music, including pedagogy, performance, analysis, composition, and informed listening through the use of macro-analytical techniques.

Activities of the Organization

- MACRO holds an annual workshop providing an opportunity for members to learn macro-analytical techniques and to share ideas, strategies, and research developments.
- The scholarly journal, *Musical Insights*, is produced by MACRO. Manuscripts can be submitted regarding any aspect of macro analysis.
- *MACRO News*, an electronic newsletter, provides member news and general information regarding the organization.
- MACRO sponsors research grants, student awards, analysis contests, a teaching award, and a composers competition.

Membership

Membership in the Macro Analysis Creative Research Organization includes the newsletters, the journal, and a reduced workshop fee. Musicians of all disciplines, including students, are invited to join the organization. For further information, or to become a member of MACRO, please contact:

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