



Call for Manuscripts

The Macro Analysis Creative Research Organization invites musicians of all disciplines to submit manuscripts for publication consideration in *Musical Insights*. Topics regarding any aspect of macro analysis and/or its application in music research, education, performance, theory, history and composition are welcomed.

Submission Requirements

A blind review will be made of all manuscripts by the MACRO editorial Board, therefore submissions should include:

- three copies of the manuscript void of any identification information
- a cover letter that identifies both the author and the manuscript title

Manuscript Requirements

Authors are requested to submit manuscripts in the following format:

- word processed and printed on 8-1/2 x 11 inch paper
- double-spaced throughout (including block quotations and footnotes)
- all notes appearing as footnotes
- limited to 20 pages (shorter manuscript lengths are preferred)

Please be advised that authors may be asked to provide camera-ready copies of musical examples, charts, diagrams, etc.

Submissions should be addressed to:

Dr. Marilyn Saker
Department of Music
N101 Alexander Music Building
Eastern Michigan University
Ypsilanti, MI 48197-9960

For further information, contact Dr. Saker at: msaker@emich.edu.



Musical Insights

Volume 1

Volume 1 of *Musical Insights* may be read on the web at
www.macromusic.org/journal/list.html

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Volume 2 of *Musical Insights* may be read on the web at
www.macromusic.org/journal/list.html

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MACRO News

Musicians of all disciplines are invited to submit
MACRO member news items
and short articles
for the electronic newsletter of the
Macro Analysis Creative Research Organization.

Articles and news items may be submitted online at
www.macromusic.org/news/

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