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# Welcome

Jamie Henke

Greetings fellow musician! I hope you enjoy the third volume of our journal, *Musical Insights*. MACRO has finished celebrating its tenth anniversary, and as I look back over the last ten years, I cannot help but notice how the organization has changed, evolved, and grown. This volume features the publication of "In Search of Musical Logic," a wonderful article in which Bruce Benward shares some of his favorite music examples, analysis techniques, and theories about music. For the first time, as a part of our ten-year anniversary celebration, the journal includes an article detailing our many activities over the years. As you read this article by Gene Trantham, I hope you are as impressed as I am with the incredible amount and variety of scholarly activity MACRO has generated over the last ten years. In the next ten years I look forward to even more growth and exploration of what MACRO has to offer!

In the last volume of this journal, Dr. Benward and I stated in our welcome preface that "our work has only begun, and we have yet to truly tap the resources that are provided for us" through MACRO. That statement still holds true today. The grant that supports our activities has remained very strong, even through the turmoil of the stock market, and we can still be making better use of the interest income from this wonderful gift. Please go to the MACRO website at [www.macromusic.org](http://www.macromusic.org) and explore not only our traditional offerings, but also the new possibilities for 2005.

As a part of our tenth anniversary celebration, the MACRO Board developed three new offerings for members. Two of the awards honor the life and work of our founder, Bruce Benward. We established a student honorarium for outstanding music theory and composition students, and an instructor honorarium for outstanding music theory teachers early in their careers. You can read the details of these awards by clicking on the "student awards" and "teaching awards" links on the home page of the website. We also revised the guidelines for the Robert Fountain Memorial Award to make it easier for students to apply and take advantage of this award. We similarly added a new level of support to our travel honorariums. It is now possible to apply for a travel honorarium covering the complete cost of your travel to MACRO's Musician's Workshop.

Our new level of support for travel was developed in response to an event that brought great sadness to many of us. In July of last year,

MACRO lost a wonderful and dear friend, Mrs. Gene Benward. We are so very thankful to have been so fortunate to have had her friendship and support for our first ten years, but will sorely miss her guidance, humor, business acumen, and council in the future. This organization would not have been possible without her. As a former student of Dr. Benward (who teasingly states that I learned everything I know from him), I can safely say that I learned everything I know and have used to serve as Executive Director of the funds for this organization from his wife, Gene. We can all be thankful that I learned about music, and not finance, from Bruce. While I smile as I write this comment, it is also with a very sad heart, because Gene was one of those people who made the world a better place, and it does not seem right without her. With love and gratitude, the Board would like to honor her memory by offering our new level of travel support. Gene loved to travel, so we can think of nothing she would like better than to make travel to our workshop possible for those who cannot afford it any other way.

On behalf of all of the members of the Board and MACRO, I would like to once again express our gratitude to Marilyn Saker for serving as the editor of our journal. The title of editor just does not come close to describing all of the expertise, time, patience, and effort that Marilyn puts forth to make this publication a reality.

As we celebrate a wonderful first ten years, here is to an even more successful future for MACRO! My goal for all of us is that by the time our next volume of the journal is printed, I will not be able to say that we have yet to truly tap the resources provided to us. Let us build on the energy created at our Tenth Anniversary Musician's Workshop and make this happen!

*Jamie Henke, Chair of MACRO*