
Introduction

Marilyn Saker

In 2004, the Macro Analysis Creative Research Organization celebrated its tenth anniversary as an organization devoted to the promotion of musical understanding. To commemorate this landmark year, the third volume of *Musical Insights* was designed to convey core information about the macro-analytical system and to recognize MACRO's accomplishments over the past decade. The following pages impart information vital to the macro system and furnish an overview of the organization's past and present initiatives.

Readers will be delighted to find that "In Search of Musical Logic" by Bruce Benward has been included in this volume. Dr. Benward first presented this tome in 1996 as a handbook for participants attending MACRO's Musician's Workshop, and in subsequent years, revised the guide to reflect his evolving ideas about macro analysis. MACRO is indebted to Dr. Benward for granting the organization permission to publish his article. There is no author more qualified than Dr. Benward, the originator of the system, to explain the analytical techniques and their function in enhancing musical understanding.

MACRO has always embraced the work of musicians representing diverse specializations at various stages of their careers, and each volume of *Musical Insights* has included one or two articles written by students. Volume 3 continues this tradition by presenting an analysis written by Allison Hawkins, the Robert Fountain Memorial Award recipient for 2003. MACRO would like to thank Ms. Hawkins for her willingness to accept duties beyond the scope of the award requirements to make the publication of her article possible.

Gene Trantham, the archivist for the Macro Analysis Creative Research Organization, graciously accepted the difficult task of cataloging the organization's historical information for presentation in *Musical Insights*. The information appearing within this volume summarizes the organization's first ten years and is accompanied by two bibliographies. MACRO is grateful to Dr. Trantham for accepting such a monumental task.

MACRO would like to thank the *Musical Insights* editorial advisors for their exemplary work. Without the talents of Warren Gooch, Jamie Henke, Robert Hodson, Mark Pappas, and Paul Sayre, the third volume of *Musical Insights* would not have been possible. The expertise exhibited

by these individuals and their willingness to accept the difficult task of assessing manuscripts is greatly appreciated.

Both gladness and sadness surrounded the production of the third volume of *Musical Insights*. Although MACRO celebrated its tenth anniversary in 2004 and there was cause for great festivity, it was also the year the organization lost one of its most precious friends, Gene Benward. In honor of her many significant contributions to the Macro Analysis Creative Research Organization, *Musical Insights* volume 3 is dedicated to the memory of Mrs. Gene Benward.

Marilyn Saker, Editor/Publisher