
Contributors

KRISTY BRYDEN is an Adjunct Assistant Professor of Music at Iowa State University in Ames, Iowa where she teaches music theory and music technology. Her current research areas include closure in late twentieth-century music and real-time computer generation of music based on complex data sets for a wide range of applications in engineering and biology. Dr. Bryden gave presentations at MACRO's workshops in 1998 and 2000.

DAWN M. DRAPINSKI is a student at Eastern Michigan University completing her undergraduate degree in Vocal Music Education. She is currently working on her senior piano recital as well as preparing to student teach. Ms. Drapinski was chosen as the 1999 Robert Fountain Memorial Award winner by the Macro Analysis Creative Research Organization.

WHITNEY PRINCE is Professor of Music at Eastern Michigan University where he teaches undergraduate and graduate courses in music theory and aural skills. Dr. Prince was a presenter at the 1999 and 2000 MACRO workshops and was recently appointed editor of the new MACRO *Anthology*. Prior to teaching theory, Dr. Prince served as Associate Director of Bands and Percussion Instructor at Eastern Michigan.

JANE ROMAN PITT is a composer, singer, and teacher in Ann Arbor, Michigan. She received her Master of Arts degree in Music Theory and Literature from Eastern Michigan University. Ms. Roman Pitt's compositions are published by Transcontinental Music Publications.

PAUL SAYRE is a composer, pianist, and theorist living in Chicago's Lakeview neighborhood. He holds a Master of Arts degree in Music Theory from Eastern Michigan University, as well as a Bachelor of Arts degree in English Literature and a Bachelor of Music degree in Piano Performance from The Ohio State University. Mr. Sayre's music has been broadcast on National Public Radio's *All Things Considered*, Washington D.C.'s *Phillips Collection Concert Series*, and Chicago's 8:48.

MAUREEN SCHAFER is a vocal performance major in the Master of Arts program at Eastern Michigan University. She is currently researching, analyzing, and preparing repertoire for her degree recital, which will include Poulenc's song cycle *Fiançailles pour rive* and Barber's *Knoxville: Summer of 1915*. Ms. Schafer was chosen as the 1998 Robert Fountain Memorial Award winner by the Macro Analysis Creative Research Organization.

DANIEL SOMMERVILLE is Associate Professor of Music at the Conservatory of Music at Wheaton College where he teaches theory, composition, and conducting. He has been on the theory faculty at Northwestern University, and he has presented two workshop sessions at past MACRO workshops. In addition to his classroom teaching, Dr. Sommerville is the conductor of the Wheaton College Symphony Orchestra and is Music Director/Conductor of the Elkhart County Symphony Orchestra, Indiana.

GENE S. TRANTHAM is an Associate Professor and Coordinator of Music Theory at Bowling Green State University (Ohio). His articles on early music and computer software design appear in *College Music Symposium*, *Sixteenth Century Journal*, and *TDML ejournal*. Dr. Trantham serves on the MACRO Board.

CAROL VANRANDWYK currently teaches music theory, piano, and sequencing at Grand Rapids Community College. Prior to coming to GRCC, Dr. VanRandwyk was Lead Faculty for the music program at Lansing Community College. She has composed musical works in a variety of chamber ensembles, and was chosen to perform her solo piano composition, *Piano Roles*, at the *Third Festival of Women Composers* at Indiana University of Pennsylvania.