

The Macro Analysis Creative Research Organization (MACRO)
Announces the 22nd Annual

MACRO Composition Competition (for 2020)

PRIZE: \$1000 and Conference Presentation

Entry Guidelines and Submission Procedures:

- Submit one or more original works for MIXED CHORUS composed within the past five years. Composer must have text permission. Works must be unpublished and must not have won any previous awards. There are no duration restrictions. There is no entry fee.
- Submit your materials *via e-mail* to wgooch@truman.edu. Send each entered composition separately. Each entry must include the following:
 - (1) A PDF file of the score, with composer name and other identifying marks removed.
 - (2) An audio file of a performance or MIDI realization of the composition. Only MP3 or WAV files will be accepted, with a maximum size of 15 MB. Contact the Competition Chair (wgooch@truman.edu) if you have questions.
 - (3) A completed entry form, submitted as an e-mail attachment (PDF or Word only).
 - (4) A biographical sketch, submitted as an e-mail attachment (PDF or Word only).
 - (5) A short statement, indicating how the principles of macro analysis are involved in the entered composition, submitted as an e-mail attachment (PDF or Word only). See the ENTRY FORM for further information.
 - (6) Entries with a total attachment size exceeding 15 MB may be sent in more than one e-mail.
 - (7) All materials must be received by **January 15, 2020**. Late and/or incomplete entries will not be accepted.

Responsibilities of Competition Winner:

- The winner agrees to speak about their winning composition at the 2020 MACRO Workshop, to be held in Madison, Wisconsin on June 5-6, 2020. MACRO will reimburse travel expenses, up to a maximum of \$500.
- The winner must be a MACRO member or must join MACRO in order to receive the monetary prize and travel funds. There is no membership fee. A valid U.S. Social Security number is also required. The winner will be notified by February 15, 2020.

For further information: contact Dr. Warren Gooch, MACRO Composition Chair, at wgooch@truman.edu.

To join MACRO: contact Dr. Jamie Henke, MACRO Chair, at jhenke@dcs.wisc.edu.

For further information about MACRO: visit the MACRO website at <http://www.macromusic.org>

2020 MACRO Composition Competition

ENTRY FORM

Composer's Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-Mail _____

Title of Composition _____ Duration _____

Date of Composition _____ (must be 2015 or later)

Are you currently a MACRO member? _____ Yes _____ No

Do you have permission to use this text or is in the Public Domain? _____ Yes _____ No

Do you have a valid U.S. Social Security number? _____ Yes _____ No _____ (a "Yes" answer is required for entry)

Submit a short paragraph indicating how the principles of macro analysis are involved in your composition. This is a required part of the entry process. Macro analysis is a reductive analytical system that views music via harmonic motion to and from a target chord or "tonic." While macro analysis is traditionally applied to tonal music, its application can be broadly extended to encompass any music that involves some sort of directed harmonic motion or pitch centricity. Visit <http://www.macromusic.org> for further information.

If I am named Winner in the competition, I agree to the following:

- I will join MACRO upon notification of my award, if I am not already a member.
- I will present a session on my winning composition at the 2020 MACRO Workshop, to be held in Madison, Wisconsin on June 5-6, 2020.
- I retain all rights to my winning composition.

I certify that my entry complies with all competition requirements, as described in the "Call for Scores."

Signed _____ Date _____

MACRO agrees to provide to the Winner a \$1000 monetary prize, plus reimbursement for travel expenses (up to \$500) for their participation in the 2020 MACRO Workshop.

Submit this form and all entry materials electronically by **January 15, 2020** to:

Dr. Warren Gooch, MACRO Composition Chair

wgooch@truman.edu