

*The Macro Analysis Creative Research Organization (MACRO)  
Announces the 20th Annual*

## ***MACRO Composition Competition (for 2018)***

**PRIZE: \$500**

### **Entry Guidelines and Submission Procedures:**

- Submit one or more original works for STANDARD WOODWIND QUINTET composed within the past three years. Works must be unpublished and must not have won any award previously. There are no duration restrictions. There is no entry fee.
- Submit your materials *electronically* to [wgooch@truman.edu](mailto:wgooch@truman.edu). Each entered composition should be sent separately. Each entry must include the following:
  - (1) A PDF file of the score, with composer name and other identifying marks removed.
  - (2) An audio file of a performance or MIDI realization of the composition. Only MP3 or WAV files will be accepted, with a maximum size of 15 MB. Contact the Competition Chair ([wgooch@truman.edu](mailto:wgooch@truman.edu)) if you have questions.
  - (3) A completed entry form, submitted as an e-mail attachment. Only PDF and Word files will be accepted.
  - (4) A biographical sketch, submitted as an e-mail attachment. Only PDF and Word files will be accepted.
  - (5) A statement, indicating how the principles of macro analysis are involved in the entered composition, submitted as an e-mail attachment. Only PDF and Word files will be accepted. See the ENTRY FORM for further information.
  - (6) Entries with a total attachment size exceeding 15 MB may be sent in more than one e-mail.
  - (7) All materials must be received by **DECEMBER 5, 2017**. Late and/or incomplete entries will not be accepted.

### **Responsibilities of Competition winner:**

- The winner will be notified by January 5, 2018. The winner must be a MACRO member or must join MACRO in order to receive the award. A valid U.S. Social Security number is also required.
- The winner agrees to speak about his/her winning composition at the 2018 MACRO Workshop, to be held in Madison, Wisconsin on June 15-16, 2018. MACRO will reimburse travel expenses, up to a maximum of \$500.

**For further information:** contact Dr. Warren Gooch, MACRO Composition Chair, at [wgooch@truman.edu](mailto:wgooch@truman.edu).

**To join MACRO:** contact Dr. Jamie Henke, MACRO Chair, at [jhenke@dcs.wisc.edu](mailto:jhenke@dcs.wisc.edu).

**For further information about MACRO:** visit the MACRO website at <http://www.macromusic.org>

# 2018 MACRO Composition Competition

## ENTRY FORM

Composer's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_ Fax \_\_\_\_\_

Title of Composition \_\_\_\_\_ Duration \_\_\_\_\_

Date of Composition \_\_\_\_\_ (must be 2015 or later)

Are you currently a MACRO member? \_\_\_\_\_ Yes \_\_\_\_\_ No

Do you have a valid U.S. Social Security number? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ (an answer is required for entry)

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*Submit an explanation indicating how the principles of macro analysis are involved in your composition. This is a required part of the entry process. Macro analysis is a reductive analytical system that views music via harmonic motion to and from a target chord or "tonic." While macro analysis is traditionally applied to tonal music based on "circle-of-fifths" root motion, its application can be broadly extended to include "non-tonal" music that employs any sort of directed harmonic motion or pitch centrality. Visit <http://www.macromusic.org> for further information.*

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If I am named Winner in the competition, I agree to the following:

- I will join MACRO upon notification of my award, if I am not already a member.
- I will present a session on my winning composition at the 2018 MACRO Workshop, to be held in Madison, Wisconsin on June 15-16, 2018.
- I retain all rights to my winning composition.

I certify that my entry complies with all competition requirements, as described in the "Call for Scores."

Signed \_\_\_\_\_ Date \_\_\_\_\_

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*MACRO agrees to provide to the Winner a \$500 monetary prize, plus reimbursement for travel expenses (up to \$500) for their participation in the 2018 MACRO Workshop.*

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Submit this form and all entry materials electronically by DECEMBER 5, 2017 to:

**Dr. Warren Gooch, MACRO Composition Chair**  
[wgooch@truman.edu](mailto:wgooch@truman.edu)