

*The Upsilon Phi Chapter of Phi Mu Alpha Sinfonia  
The Epsilon Pi Chapter of Sigma Alpha Iota  
The Mostly Live Composers Society  
and the  
Macro Analysis Creative Research Organization (MACRO)  
Announce the*

## **2012 Truman State University/MACRO Composers Competition**

**PRIZE:** \$1000 from MACRO, a \$500 commission from Truman State's music fraternities.

### **ENTRY GUIDELINES AND SUBMISSION PROCEDURES:**

- *Submit one or more works for PERCUSSION ENSEMBLE that has/ have been composed within the past three years. Works must be unpublished, and must not have previously won any award. There are no duration restrictions. There is no entry fee.*
- *Submit one copy of each score and a CD recording (required—MIDI acceptable). Remove your name and other identifying marks from your score(s) and CD(s).*
- *Complete an entry form for each submission, and send the form(s) with your materials. Include a resume or biographical sketch. **POSTMARK DEADLINE: OCTOBER 1, 2011.***
- *If you would like your materials returned, include a self-addressed return envelope large enough to hold your materials, stamped with sufficient return postage. The co-sponsors of the competition will not be held responsible for damaged or lost materials.*

### **RESPONSIBILITIES OF COMPETITION WINNER:**

- *The winner will be notified by December 1, 2011. The winner must be a MACRO member, or must join MACRO in order to receive the award.*
- *The winner agrees to speak about his/her winning composition at the 2012 MACRO Workshop, to be held in Madison, Wisconsin on June 15-16, 2012. MACRO will pay up to \$1000 in travel expenses.*
- *The winner agrees to compose a new work for percussion ensemble, which will be premiered at the 2012 Truman State University New Music Festival in late October/early November (exact date TBA). The composer will receive \$500 from Truman State's sponsoring music fraternities for this commissioned work. This composition, which need not involve macro analysis, must be completed by September 1, 2012. It will be premiered by members of Truman State's Percussion Ensemble I, directed by Dr. Michael Bump. Exact instrumentation will be determined by the composer and director.*
- *The winner also agrees to serve as guest composer at the 2012 Truman State New Music Festival. Truman State University's sponsoring organizations will pay up to \$1000 in travel expenses.*

**FOR FURTHER INFORMATION:** contact Dr. Warren Gooch, Competition Chair, at the address listed on the Entry Form, or via: 660/785-4429 (phone), or [wgooch@truman.edu](mailto:wgooch@truman.edu) (e-mail).

**TO JOIN MACRO, OR TO LEARN MORE ABOUT MACRO ANALYSIS:** contact Dr. Jamie Henke, MACRO Chair, at 7334 21 N. Park St./ Madison, WI 53715, or via : 608/263-6822 (phone), or [jhenke@dcs.wisc.edu](mailto:jhenke@dcs.wisc.edu) (e-mail); <http://www.macromusic.org> (website).

2012 Truman State University/MACRO  
Composition Competition

**ENTRY FORM**

Composer's Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-Mail \_\_\_\_\_ Fax \_\_\_\_\_  
Title of Composition \_\_\_\_\_ Duration \_\_\_\_\_  
Date of Composition \_\_\_\_\_ Are you currently a MACRO member? \_\_\_\_\_ Yes \_\_\_\_\_ No

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*Macro analysis is a reductive analytical system which views music via harmonic motion to and from a target chord or tonic. Its traditional application involves tonal music based upon "circle-of-fifths" root motion. However, this application can be extended to include "non-tonal" music using any sort of regular, directed harmonic motion. Visit <http://www.macromusic.org> for further information. EXPLAIN BRIEFLY ON A SEPARATE SHEET OF PAPER HOW CONCEPTS AND/OR PRINCIPLES OF MACRO ANALYSIS ARE INVOLVED IN YOUR COMPOSITION. THIS IS A REQUIRED PART OF THE ENTRY PROCESS.*

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*In the event that I am named Winner in the competition, I agree to the following:*

- I will join MACRO upon notification of my award, if I am not already a member.
- I will present a session on my winning composition at the 2012 MACRO Workshop, to be held in Madison, Wisconsin on June 15-16, 2012.
- I will accept a commission from Truman State University's sponsoring music organizations for a new work for Truman State's Percussion Ensemble, and will submit the finished score and parts to the competition chair by September 1, 2012. Truman State University will reproduce performance materials as needed, and has rights to the premiere without charge.
- I will attend the 2012 Truman State University New Music Festival, in late October/early November 2012 (exact date TBA), and will serve as guest composer and clinician for festival events, which will include the premiere of my commissioned work
- I retain all rights to both my winning composition and my commissioned composition.

Signed \_\_\_\_\_ Date \_\_\_\_\_

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*The sponsoring organizations agree to provide to the Winner a \$1000 monetary prize, a \$500 commissioning fee and travel expense payments as described in the competition Call for Scores.*

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Submit this form and all entry materials by OCTOBER 1, 2011 to:

**Dr. Warren Gooch**  
**Truman State University/MACRO Composition Chair**  
**Department of Music**  
**Truman State University**  
**Kirksville, MO 63501**