

*The Upsilon Phi Chapter of Phi Mu Alpha Sinfonia
The Epsilon Pi Chapter of Sigma Alpha Iota
The Mostly Live Composers Society
and the
Macro Analysis Creative Research Organization (MACRO)
Announce the*

2010 Truman State University/MACRO Composers Competition

PRIZE: \$1000 from MACRO, a \$500 commission from Truman State's music fraternities.
(One or more Honorable Mentions may be awarded at the discretion of the sponsors.)

ENTRY GUIDELINES AND SUBMISSION PROCEDURES:

- *Submit one or more works for MIXED CHOIR that has/ have been composed within the past three years. Works must be unpublished, and must not have previously won any award. There are no duration restrictions. There is no entry fee.*
- *Submit one copy of each score and a CD recording (required—MIDI acceptable). Remove your name and other identifying marks from your score(s) and CD(s).*
- *Complete an entry form for each submission, and send the form(s) with your materials. Include a resume or biographical sketch. **POSTMARK DEADLINE: OCTOBER 1, 2009.***
- *If you would like your materials returned, include a self-addressed return envelope large enough to hold your materials, stamped with sufficient return postage. The co-sponsors of the competition will not be held responsible for damaged or lost materials.*

RESPONSIBILITIES OF COMPETITION WINNER:

- *The winner will be notified by December 1, 2009. The winner must be a MACRO member, or must join MACRO in order to receive the award.*
- *The winner agrees to speak about his/her winning composition at the 2010 MACRO Workshop, to be held in Madison, Wisconsin on June 18-19, 2010. Travel expenses will be paid by MACRO.*
- *The winner agrees to compose a new work for SATB choir, which will be premiered at the 2010 Truman State University New Music Festival in late October/early November (exact date TBA). The new work, which need not involve macro analysis, must be completed by September 1, 2010. The composition will be premiered by Cantoria, Truman State's most advanced choral ensemble, under the direction of Dr. Mark Jennings. The winner also agrees to serve as guest composer/clinician during the festival. Travel expenses up to \$1000 will be paid by Truman State University's sponsoring organizations.*

FOR FURTHER INFORMATION: contact Dr. Warren Gooch, Competition Chair, at the address listed on the Entry Form, or via: 660/785-4429 (phone), or wgooch@truman.edu (e-mail).

TO JOIN MACRO, OR TO LEARN MORE ABOUT MACRO ANALYSIS: contact Dr. Jamie Henke, MACRO Chair, at 7334 21 N. Park St./ Madison, WI 53715, or via : 608/263-6822 (phone), or jhenke@dcs.wisc.edu (e-mail); <http://www.macromusic.org> (website).

**2010 Truman State University/MACRO
Composition Competition**

ENTRY FORM

Composer's Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ E-Mail _____ Fax _____
Title of Composition _____ Duration _____
Date of Composition _____ Are you currently a MACRO member? _____ Yes _____ No

IMPORTANT: Macro analysis is a reductive analytical system which views music via harmonic motion to and from a target chord or tonic. Its traditional application involves tonal music based upon "circle-of-fifths" root motion. However, this application can be extended to include "non-tonal" music that involves any sort of regular, directed harmonic motion. Visit <http://www.macromusic.org> for further information. **EXPLAIN BRIEFLY ON A SEPARATE SHEET OF PAPER HOW CONCEPTS AND/OR PRINCIPLES OF MACRO ANALYSIS ARE INVOLVED IN YOUR COMPOSITION. THIS IS A REQUIRED PART OF THE ENTRY PROCESS.**

In the event that I am named Winner in the competition, I agree to the following:

- I will join MACRO upon notification of my award, if I am not already a member.
- I will present a session on my winning composition at the 2010 MACRO Workshop, to be held in Madison, Wisconsin on June 18–19, 2010.
- I will accept a commission from Truman State University's sponsoring music organizations to compose a new work for SATB choir, and will submit the finished score and parts (if necessary) to the competition chair by September 1, 2010. Truman State University will reproduce performance materials as needed, and has rights to the premiere without charge.
- I will attend the 2010 Truman State University New Music Festival, in late October/early November 2010 (exact date TBA), and will serve as guest composer and clinician for events held during that festival, at which time my commissioned work will be premiered.
- I retain all rights to both my winning composition and my commissioned composition.

Signed _____ Date _____

Submit this form and all entry materials by OCTOBER 1, 2009 to:

**Dr. Warren Gooch
Truman State University/MACRO Composition Chair
Department of Music
Truman State University
Kirksville, MO 63501
(e-mail: wgooch@truman.edu) (phone: 660/785-4429)**